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Southern California*

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*California State
Numismatic
Association*

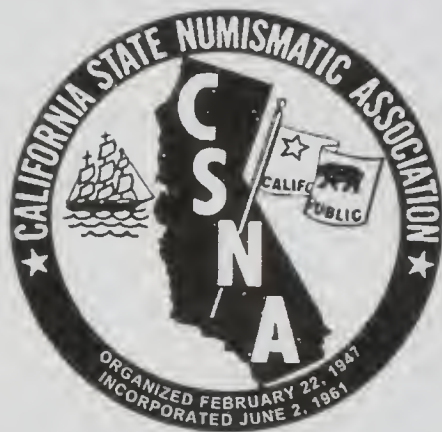


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The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Winter 2007, Volume 4, Number 4



About the Cover

What do you plan on decorating your Christmas tree with (assuming you have such a thing, of course)? I can easily picture all kinds of glittery marvels hanging from the branches; things like golden coins, silvery medals, bright shiny tokens. Bet you have your favorites, too.

This gorgeous Tuskegee Airmen bronze medal is produced by the US Mint and features three heroes in their working duds: an officer, mechanic, and a pilot. You can purchase one of these beauties honoring some incredibly brave volunteers at the mint for only \$3.75 for the 1.5" version or \$38 for the 3" version. Both are magnificent. Go to www.usmint.gov to order one for yourself. See www.tuskegeeairmen.org while you're at it, to read up on these guys.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

NASC Airlines:

My 2-year term as president will end when NASC Airlines lands early in 2008. In my first President's Message (Spring 2006), I introduced you to our new charter called NASC Airlines. Its flight crew, attendants and support members who helped me guide the ship through my presidency were the officers, board and committee members of NASC. Now the time is coming for us to place all seat backs in their full upright and locked positions, tray tables up, seat belts fastened and prepare for landing. In the photo I am standing next to one of our flight attendants, who are waiting to welcome our new crew aboard. No, we did not buy her on Ebay! (grin)



attendants, who are waiting to welcome our new crew aboard. No, we did not buy her on Ebay! (grin)

Thanks to all of you for your help and support. Also, thanks to those who volunteered their time, etc. On February 10, 2008, starting at 1:00 p.m. at Coco's Restaurant in Arcadia, the NASC Awards & Installation Banquet, the new officers and board members will be installed. Also, I will be free from the top job! The cost for this special event is \$32 per person. No one will leave the place hungry! Contact Joyce Kuntz for information at (909) 621-2196 or e-mail joycemedals@aol.com.

Our next NASC board meeting in Arcadia will be conducted by the new NASC president at 10:00 a.m. on Sunday, February 17, 2008.

Gary Beedon
NASC President

CSNA...



See you all next at the 122nd CSNA convention at San Jose's Fairgrounds, a new location. See other write-ups elsewhere in the TCN. It will be the same good coin show as always put on by the San Jose Coin Club. The convention this year is chaired by Ron Ishizaki, 1-3 February, 2008.

Bill and I attended the Northern Educational Symposium and were very impressed with the speakers and the cordial way everyone welcomed visitors. CSNA Coordinator Michael Turrini did a great job, with a great press release to the media afterwards. This was good publicity.

The Vallejo Numismatic Society and Michael put much effort into making this symposium enjoyable for all.

Congratulations to G. Lee Kuntz for being appointed general chairman of the 2009 ANA convention in Los Angeles and to Bill Grant on being appointed honorary general chairman. They were voted on by the ANA board of governors.

Also congratulations to Tony Micciche on his election as president of the Numismatic Association of Southern California for the next two years.

Phil Iversen is CSNA membership chairman. He is sending out letters to potential new members of CSNA. Join him and get us some new members. Talk it up.

Another shout out to Craig Roubinek, GSCS general chairman and all his chairmen, Lee, Joyce, Gary, Mary, Ginny, Phil, Michael, Jim, Harold, Don, for putting on a great convention in August, as well as Craig running the NASC gold drawing. If I forgot anyone, blame it on getting old, old, and more old. Not that anything is wrong with that.

See ya,

Freddie

Freddie Grant
CSNA President

Editor's Page

Well, I'm not as late as I usually am in getting this issue out, so I suppose that means I'm ahead of schedule...errr, well, something along those lines, anyways. You know what I mean.

I'll start off my page by noting the tremendous CSNA membership increase due to Phil Iversen's dogged efforts with getting the ANA to cooperate with mailings to their members. Zowie, 53 new folks, a record as Dennis Halladay notes in his section. Way to go, Phil! Bet Dennis' fingers are worn to the nub responding to them all.

Please welcome new author (to us anyway) Dennis Conrad, and see if you can put the advice in his article to good use. Anything that promotes the collecting habit is a wonderful thing, and you get double brownie-points if it involves young people.

Len Ratzman is back with another article, and we have plenty of material from our usual sources of scoop: Tom Fitzgerald, Virginia Bourke, Michael Turrini, Gary Beedon, Freddie Grant, Dennis Halladay, as well as all the other folks who pitch in at the two associations (everyone's a target, errr... source, for information on these pages.)

Lots of events on the horizon, both near and far. The CSNA convention is pushed back a couple weeks to early February this year due to the new location. Let's help support this sensitive transition with our attendance. Closely following on the heels of that fun will be the NASC awards banquet and down in San Diego this go around the CSNA educational symposium, do attend both if you can; there will be lots of warm fellowship and terrific learning opportunities. Though I'm looking forward to all of the speakers at the CSNA event, you can bet I have a special simpatico view of Barbara Gregory, editor of *Numismatist*, and one of my heroes. I'd be there just to hear her, even if she were the only speaker. So I expect to see a lot of folks down in San Diego at the new location, ya hear?



A handwritten signature of Greg Burns, written in dark ink. The signature is stylized, with a large, sweeping 'G' and 'B' that connect, followed by a long, horizontal flourish that extends to the right.

Greg Burns
Editor



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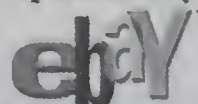


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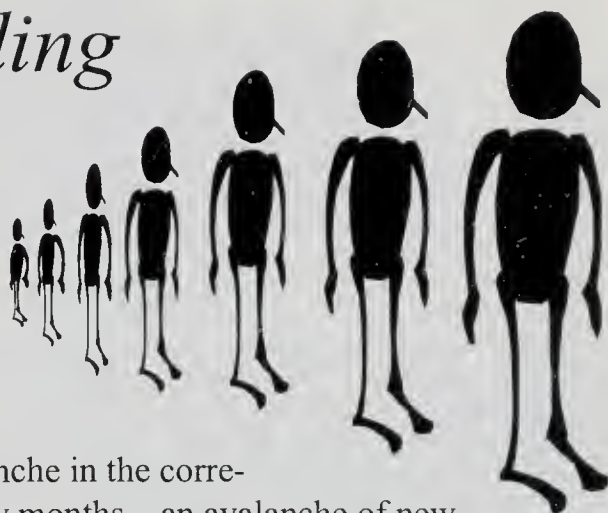
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The Corresponding Secretaries' Reports



CSNA—

by Dennis Halladay

Avalanche!

Yes, there's literally been an avalanche in the corresponding secretary's office the last few months—an avalanche of new membership applications. Just since my last report CSNA membership has increased by four new life members and 51 new regular and associate members!

In my seven years as your corresponding secretary I've never seen anything like it. Not even close, in fact. Fifty-five new members would rank as the second best year in more than a decade. As I write this report, the year-to-date new member total stands at 73—the most since 1992.

Ladies and gentlemen, let us all applaud and give our thanks to Mr. Phil Iversen, for his dedication and bulldog tenacity in obtaining new California member lists from the American Numismatic Association, and mailing CSNA membership invitations to them on our behalf. Bravo Phil!

Just around the corner—it seems like we just finished the last round a few weeks ago—will be annual dues billings to regular, associate and junior members. Please watch your mailboxes and return them with your payments.

In the meantime, please have a safe, joyous and healthy holiday season. And if you can, consider treating yourself to a numismatic present or two.

NASC—

by Harold Katzman

Possibly still struggling with computer problems...no report.

CSNA New Life Members

Wendell W. Rho'Dess L-61-06 (PI)
Glendale, CA
William L. Birdwell L-61-07 (PI)
Monrovia, CA
Silvano DiGenova L-61-08 (DH)
Newport Beach, CA
Robert D. Crossman II L-61-09 (PI)
Los Alamitos, CA

CSNA New Regular Members

David A. Pekarek R-6143 (GB)
Riverside, CA
Michael Pinchak R-6144 (JK)
Tarzana, CA
Richard Hopp R-6145 (web)
Sherman Oaks, CA

Rajesh Chandra R-6146 (web)
San Ramon, CA
Daniel J. MacDonald R-6147 (PI)
Martinez, CA
Harry A. McQuillen R-6149 (PI)
Oakland, CA
Joseph A. Grinnell R-6150 (PI)
Auburn, CA
Fred Houseman R-6151 (PI)
San Lorenzo, CA
Harold A. Rodriguez R-6152 (PI)
Anaheim, CA

Robert R. White R-6153 (PI)
Indio, CA
Daniel E. Stephan, M.D. R-6154 (PI)
Oak Park, CA

John B. Dulmage R-6155 (PI)
 Redondo Beach, CA
 Joan Krause R-6156 (PI)
 Los Angeles, CA
 Edward L. Moser, Jr. R-6157 (PI)
 Castro Valley, CA
 Michael Gomes R-6158 (PI)
 Palm Springs, CA
 Ed Uroff R-6159 (PI)
 Byron, CA
 Sherrill I. Daily Sr. R-6160 (PI)
 Cameron Park, CA
 Armen Moloian R-6161 (PI)
 Thousand Oaks, CA
 Greg Scff R-6162 (PI)
 Oakland, CA
 Edward T. Upczak, Jr. R-6163 (PI)
 Vallejo, CA
 Nancy Sidebotham R-6164 (PI)
 Oakland, CA
 Max Lebow, MD R-6167 (PI)
 Manhattan Beach, CA
 Curt Mease R-6168 (web)
 Newport Beach, CA
 Robert T. Eagan, M.D. R-6169 (PI)
 Tustin, CA
 Mark Sofonio, M.D. R-6170 (PI)
 Rancho Mirage, CA
 Terence Moran R-6171 (PI)
 Lancaster, CA
 Gustave Verdult R-6172 (PI)
 Laguna Beach, CA
 Gene Sarnecchia R-6173 (PI)
 San Diego, CA
 Ian Russell R-6174 (web)
 Irvine, CA
 David B. Cheney R-6175 (PI)
 Lake Elsinore, CA
 Armond Scacalosi R-6176 (PI)
 Novato, CA
 Padmanabh D. Desai R-6177 (PI)
 Novato, CA
 Norman S. Muraki R-6178 (PI)
 Gridley, CA
 Sal Reveles R-6179 (PI)
 Ridgecrest, CA

David G. Robin R-6180 (PI)
 Perris, CA
 Freddie Rowe R-6181 (PI)
 Sacramento, CA
 Compton T. Harris R-6183 (PI)
 Fairfield, CA
 Connie T. Morris R-6184 (PI)
 Pacifica, CA
 Denis Fama R-6185 (PI)
 Millbrac, CA

 Arthur Bernstein R-6186 (PI)
 Los Altos Hills, CA
 Oscar Sosa R-6187 (PI)
 Corona, CA
 Richard Haffner R-6188 (PI)
 Carmel, CA
 Paul Luszcz R-6189 (PI)
 La Quinta, CA
 Jim Van Foeken R-6190 (PI)
 Ivanhoe, CA
 Dr. Corrie Holloway R-6191 (PI)
 Cerritos, CA
 Thomas A. Ekkens R-6192 (PI)
 Pacifica, CA
 Jim Keneaster R-6193 (PI)
 Chino, CA
 James Phillips R-6194 (BG)
 Hemet, CA
 Glenn E. Thompson R-6195 (web)
 Inverness, FL

CSNA New Associate Member

Maryluz Rowe A-6182 (PI)
 Sacramento, CA

Key To CSNA New Sponsors

(BG) = Bill Grant
 (DH) = Dennis Halladay
 (GB) = Gary Beedon
 (JK) = Joyce Kuntz
 (PI) = Phil Iverson
 (web) = website

Continued on next page...

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halladay
 20567 Nathan Drive
 Riverside, CA 92508-2931

NASC—Harold Katzman
 P.O. Box 3382
 Tustin, CA 92781-3382

CSNA Reinstated After Payment of Dues

Lance Dohe R-6087

L&J Darnell R-6091

Dolores Sauls R-5971

CSNA Summary

Membership on August 17, 2007	498
New Life Members	4
New Regular Members	50
New Associate Member	1
Reinstated After Payment of Dues	3
Associate Members List Cleanup	-3
Membership on Nov. 17, 2007	553

Continued from page 53

There was nothing reported by Tom Fitzgerald for grievancees, always a good thing. We all like an amiable state of affairs.

Speaking regarding the open membership chair position, Gary mentioned that he and Albertus manned a table at Long Beach, but had no idea if it was effectively getting the word out.

Though Harold Katzman wasn't present, it was noted that \$67 worth of medals were sold during GSCS.

As photographer, I noted that I still owed Nona (as historian) a set of the photos taken during the GSCS (gotta add it to my things to do!)

Polieies and Proeedures Chair Nona Moore stated that there was nothing new to report on as did Don Foster for signs, and the nominations and sergcant at arms positions are both open, so things were moving along fairly quickly at this point.

Speaker's Bureau Chairman Bill Grant antieipates doing an update to the listing every two or three years, next year being when he thinks we'll do another.

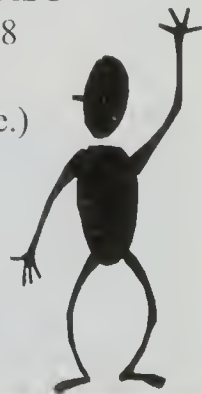
Phil Iversen stated that he'd re-eceived several requests for video tapes from the Visual Education Library. Man, does anyone still have one of those VCR things around? Come to think of it, I do, but I haven't turned it on in at least several years. It's all DVDs now.

As previously noted Harold Katzman was absent, so there were no updates on the status of any planned workshops.

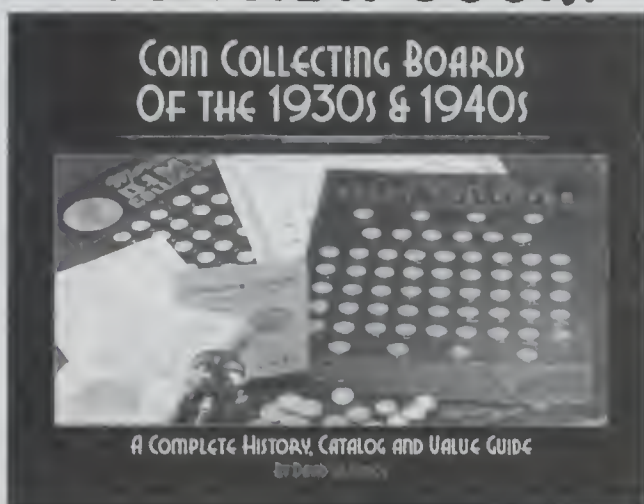
Craig Roubinek said that the GSCS pulled in around \$3,200 profit for the two organizations. Hey, some good news! Also that he was looking for a theme for the next year event, and that Virginia Bourke would again chair the exhibits.

GSCS Banquet Chair Joyee Kuntz, as the person who does the great bulk of the work on the banquet event, gave an impassioned rationale why she felt subsidizing the attendees' ticket cost would be disadvantageous. Must have been convincing, because the group passed a motion deelining to join CSNA on such a venture. Seems there's differenees of opinions on some things, and that's not necessarily bad, just a reflection that many of us have different points of view. Somehow we seem to meld it all into the daily activities going forward. Good.

After a few announeements and little to no old or new business, we sehcheduled the next NASC board meeting for 2/17/08 (a Sunday) at 10:00 a.m. (ycesssss! the normal time.) Hope to see you there...



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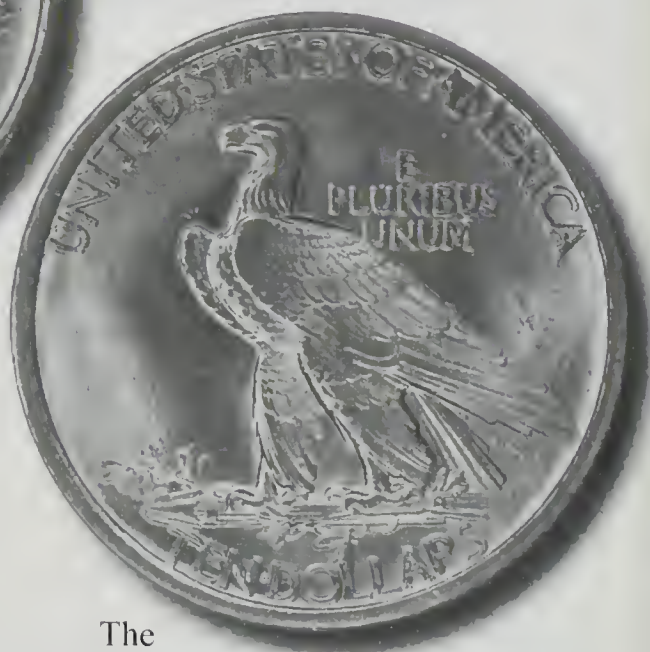
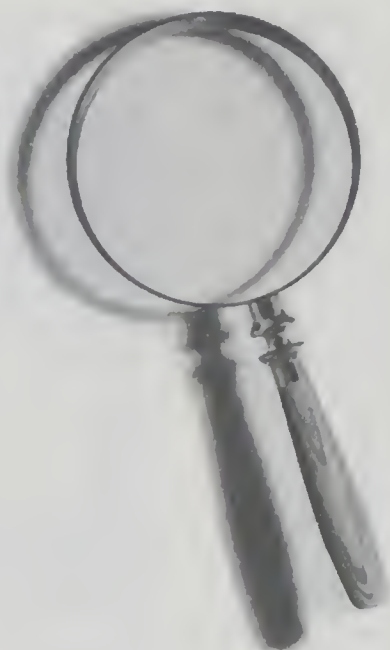
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Through the Numismatic Glass:

The Story of America's Most Beautiful Coin

by Dr. Thomas F. Fitzgerald

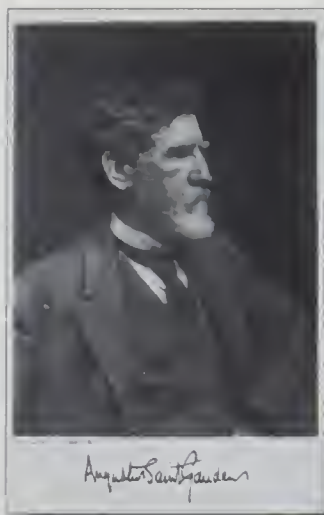


The Cast of Characters

President Theodore Roosevelt, artist-sculptor Augustus Saint-Gaudens, Henry Hering and the chief engraver of the United States Mint, Charles Barber, played pivotal roles in the creation of one of our most beautiful coins in the history of the coinage of the United States.

Roosevelt was elected Governor of New York in 1899 and ascended to the office of Vice President of the United States in 1901. With the tragic shooting of President William McKinley on September 6, 1901, Theodore Roosevelt became President and was inaugurated on September 14, 1901. He ran for the office and was elected President in 1904.

The parents of Augustus Saint-Gaudens migrated to the United States shortly after his birth in Dublin, Ireland on March 1, 1848. The family settled in New York. Saint-Gaudens always believed he was destined to become a sculptor and, at an early age, became a cameo cutter. He studied drawing at the Cooper Institute (1861-65) and was a student at the National Academy of Design (1865-66)



receiving an Honorary LL.D. from Princeton.

Traveling to Paris, Saint-Gaudens studied at the prestigious Ecole des Beaux Arts (1866-70) and in Rome (1870-72). By 1885 he began to spend his summers in Cornish, New Hampshire and in 1900, he made his residence there.

Saint-Gaudens was diagnosed with intestinal cancer in 1900 and he had been in treatment, including surgery, since that time. The cancer continued and grew worse. During the first six months of 1906, the artist struggled with the constant debilitating pain caused by this disease. He spent most of March 1906 in Corey Hill Hospital in Brookline, Mass. Upon his return home, he continued to work but was quite limited due to his poor health. He relied more and more on his assistant, Henry Hering. By May 1906 Saint-Gaudens had to rely on his assistant to do all of the relief modeling. His doctors were no longer able to treat his cancer by radiation and Augustus Saint-Gaudens slipped into a coma and died at his home on August 3, 1907

Henry Hering was born in New York City on February 15, 1874. He

attended the Art Students League in New York (1894-98) and, like Saint-Gaudens, the Ecole des Beaux Arts in Paris. In 1900 Henry Hering arrived in Cornish, New Hampshire where he served as an assistant to Saint-Gaudens. He remained in Cornish until the death of his mentor in 1907.

At the age of 44, Hering served with the 40th Engineers of the U.S. Army in 1918. He continued his career in the arts throughout his life and died in New York, January 15, 1949.

Charles E. Barber was born in London on November 16, 1840. His father, William Barber, was the chief engraver at the United States Mint in Philadelphia until his death in 1879. His son Charles, who was appointed assistant engraver in 1869, was promoted to chief engraver upon the death of his father. He remained in this position until his death in 1917.

Act I – Background

Since the United States Mint struck its first coins in 1793, the responsibility and opportunity of designing the nation's coinage has always been the province of the mint's engravers/designers. This task seemed to be reserved for these officials and

“outsiders” were unwelcome.

This was not true for the creation of medals, etc. In 1891, the mint’s chief engraver Charles Barber and an “outsider,” Augustus Saint-Gaudens, were in disagreement over the creation of the medal for the World’s Columbian Exposition Award. Saint-Gaudens believed the upcoming Chicago World’s Fair was to be “the greatest gathering of Artists since the “Quattrocento” and was determined to create a medal worthy of the event. However Barber did not support his medal design and was successful in substituting his creation for the official medal. Saint-Gaudens reacted to what he considered to be “an act of rare shamelessness” and vowed never again to work with the mint.

Act II – The President and the Artist

When the 1905 inaugural ceremonies were planned for the newly elected President, mint engraver Charles Barber fulfilled his obligation to design the official medal that was struck by Davison of Philadelphia. However President Roosevelt was dissatisfied with his portrait on the Barber piece and asked Augustus Saint-Gaudens to create a more fitting and artistic medal for this auspicious occasion.

Vice President Theodore Roosevelt met Augustus Saint-Gaudens in May 1901 on the train as they were returning from the Pan American Exposition held in Buffalo, New York. Tragically on September 6, 1901, President McKinley was shot at that exposition and Roosevelt became President. Now the relationship between Roosevelt and Saint-Gaudens took on a new dimension as the President was deter-

mined to change the nation’s coinage designs.

Under the terms of an 1890 coinage law that governed the designs of the coinage of the United States, these designs had to be in place for at least 25 years before changes could be made without the approval of congress. As a result, the coins that were subject to change included the one-cent piece and the ten and twenty dollar gold coins. Roosevelt empowered Augustus Saint-Gaudens to undertake this task and granted him “complete artistic freedom within the limit of coinage law.”

The artist made pencil sketches for three coins in the fall of 1905. All three coins were being designed at the same time instead of a sequence of completing one design and then moving on to the next coin.

As time passed, the health of Saint-Gaudens became a major factor. By May 1906, he had to rely on his assistant, Henry Hering to complete all of the relief modeling based upon Saint-Gaudens sketches.

Act III – A New Coin Design is Born

While mulling over possible designs for three coins, the cent, eagle and double eagle pieces, various ideas were contemplated by Saint-Gaudens for each denomination. When shared with those at the mint, the mint officials expressed their concerns regarding the high relief of Saint-Gaudens’ eagle and double eagle plans. Of course these were preliminary ideas as the artist considered various combinations for the cent, eagle and double eagle pieces. Early in May 1907, Roosevelt preferred the Standing Lib-



erty design for the \$20 denomination and Liberty/Indian Head design for the cent.

As a gravely ill Saint-Gaudens and his assistant Henry Hering continued to grapple with the design of the eagle and double-eagle, President Roosevelt and Mint Director George Roberts made some very important decisions. On May 25, 1907 Roberts notified Saint-Gaudens the double eagle would bear a full figure representing “Liberty” on the obverse and a “Flying Eagle” motif on the reverse. The eagle would have the Indian Head obverse and a standing eagle reverse. These decision left the design for the new cent unresolved.

Act IV – The Birth of a New Eagle

Saint-Gaudens in early June 1907 dispatched his “models” for the new \$10 gold piece to the President. They included the date in Roman numerals placed below the Indian Head. The denomination “TEN DOLLARS” was placed along the borders of the reverse. This feathered headdress Liberty on the obverse and walking eagle on the reverse had first appeared

on early Double Eagle models by the sculptor.

Mint Director Roberts rejected the use of Roman numerals for the date. Hering returned to the New Hampshire from New York and prepared a new set of models for the new \$10 gold coin and sent them to the mint on June 24, 1907 with the date in Arabic numerals.

On July 8, 1907 Mint Director George Roberts resigned and Robert Preston was named acting director until his replacement was named. It was not until September that Frank Leach was nominated and confirmed as the new director. During this period, without a director, the pressure from President Roosevelt to strike the coins mounted.

On July 19, 1907, the mint’s chief engraver, Charles Barber, had produced a set of dies for the new eagle and utilizing these dies struck several trial pieces. These coins were of a high relief, with a plain edge, knife rims and periods before and after the inscriptions and between the individual words of the motto. Saint-Gaudens, (this was less than two weeks prior to his death) wanted to see the models

The flat rims of these pieces allowed for a fin of extruded metal between the die and collar, resulting in the name, "Wire Edge." This edge made it very difficult to stack the coins, a major concern of the mint. The reverses of this type displayed pellets before and after the reverse lettering.

The casts delivered to Saint-Gaudens on July 28th from the Mint were the last the sculptor saw of his design. He slipped into a coma the following day.

Frank Leach, the former Superintendent of the San Francisco Mint, replaced George Roberts in September 1907. The second type of the 1907 eagles bore a rolled edge resulting in a well-defined outer rim. Periods were placed before and after each word of the motto. The new Mint Director determined these to be impractical and ordered them to be melted. Of the 31,500 coins struck of this 2nd type in September 1907, only 40 to 45 pieces escaped the November melting pot. Coincidentally, the order to melt these coins came at about the same time as the annual Assay Commission meeting and Leach decided to present the 42 members of the Commission with one of these gold coins in place of or in addition to their annual medal. Mint Director Frank Leach also took issue with Judd who treated the second issue as "patterns." Leach wrote, "They were struck for circulation."

A third type of 1907 eagle feature a wide rim, evenly placed stars and the pellets or periods were eliminated; however the periods between each word of "UNITED-STATES-OF-AMERICA" remained.

Act V – Where Does It Belong?

Another major design change in the \$10 (and \$20) gold pieces was the addition of the motto "IN GOD WE TRUST" to the coins struck late in 1908. As a result there are 1908 \$10 gold pieces with and without this religious phrase.

At President Roosevelt's insistence, the motto "IN GOD WE TRUST" was omitted from the designs of the new \$10 and \$20 gold pieces. This phrase had appeared on the Liberty Head gold coins for over half a century. Roosevelt was not an atheist, but he firmly believed the coinage of the United States was an improper place for a religious motto. The phrase, "IN GOD WE TRUST," first appeared on the two-cent pieces beginning in 1864 but it was not mandated. In fact, the Coinage Act of 1873 stated that this motto be inscribed on coins as space and design "permitted." At President Roosevelt's insistence, when the new eagle and double eagle coins appeared in 1907, the motto had been omitted. However, following a public outcry, Congress ordered it restored on the gold pieces and the Act of May 18, 1908 made it mandatory on all coins upon which it had heretofore appeared.

As a result, the motto was restored to the reverse of the \$10 gold pieces in the latter part of 1908 that, coincidentally, was just after Roosevelt completed his term and left the White House. The Philadelphia and Denver Mints struck 1908 dated \$10 gold pieces without the motto. Subsequently, later in the year, gold eagles from the Philadelphia, Denver and the San Francisco Mints all bear the motto "IN GOD WE

TRUST” in the field to the left of the eagle on the reverse.

No American coin design has escaped criticism and the Eagle of Saint-Gaudens/Hering was no exception. The Caucasian features on the Indian was criticized and those interested in the authentic representation of the American Indian quickly pointed out that no American Indian woman ever wore a war bonnet. The eagle on the reverse also came under criticism. The leg feathers, ornithologists claimed, were those of a Golden Eagle, not the American Bald Eagle, our national bird. Perhaps Franklin was right all along.

Act VI – The End

The problems with striking the new design to the specifications insisted upon by Augustus Saint-Gaud-

ens resulted in many trips to the Mint in Philadelphia by Henry Hering. The debate regarding the exclusion of the motto and the struggle and the long-standing argument over who should design the coins of the United States continued. In the end, the public liked the new gold coins. The new and last gold eagle to be struck by the mint for circulation was produced, with some periods when none were minted, from 1908 through 1933. The sequence of events that led to the change from the gold standard to be replaced by silver resulted in the decision to omit striking this denomination during the war years 1917-1919 and again during the recovery years 1921-1925 and again in 1931. At one time or another, the Philadelphia, Denver and San Francisco Mints produced these \$10 eagles.



The Case for Using Coins in the Classroom

By Dennis Conrad



Is it possible the readers of *The California Numismatist* know at least one teacher?

If so, consider encouraging them to incorporate one or more of the following mini-lesson ideas into their curriculum. Using coins to teach mathematics, social studies, history, science, foreign language, and language arts can engage students of all ages.

Math

Teachers can use coins to teach math. Using real money to teach mathematics like addition, subtraction, multiplication and division, will

generate student buy-in. Rare coins are valuable, so consider creating word problems using the collectable values of rare coins. Using the profit motive as a starting point, here are three examples of coin-based word problems: (1) What is the face value of four nickels, four quarters, and four half dollars? Answer: \$3.20; (2) If these were rare coins, how much will these eight rare coins sell for if the owner originally asked \$600, but decides to sell them at a 50% discount? Answer: \$300; (3) What is the average value per coin if the twelve coins are sold for \$300. Answer: The average value

for each of the twelve rare coins totals \$25.

For more advanced problems, students can be asked to consider the mathematical implications of the statistical probability of coin tosses.

Social Studies

Social studies students can investigate the behind-the-scenes legislative processes that precede minting of any coin. Untangling the web of the government's bureaucracy, as a bill authorizing a new coin weaves its way through Washington D.C., will offer valuable insights into the inner workings of government.

Other topics that may be of interest to social studies students are the many social, political, and economic implications of the gold standard.

History

History lessons come in handfuls. Consider assignments related to ancient coins or pirate doubloons to motivate students. In modern times, the penny, nickel, dime, quarter, and half dollars display the images of Abraham Lincoln, Thomas Jefferson, Franklin Delano Roosevelt, George Washington, and John Fitzgerald Kennedy, respectively. The new dollar coins eventually will portray all deceased presidents of the United States. Earlier dollar coins with Dwight D. Eisenhower (supreme commander of Allied Forces during World War II and president), Susan B. Anthony (the suffragette), and Sacagawea (native American guide for Lewis and Clark) can still be found in circulation. Students might select a given coin and present a three-to-five minute oral report about the personage on the ancient, historic or

modern coin of their choosing.

The history of mottoes on coins is fascinating. Moreover, mottoes declare a country's philosophy and world view. "In God We Trust," the nation's motto, first appeared on the two-cent piece in 1864. Students may like to know why the motto was first used on coins. Answer: It was "due largely to increased religious sentiment during the Civil War crisis."

Discussing the motto on modern American coins provides a natural springboard for debating the issue of how the nation's motto is used in public. The separation of church and state debate can bring out deeply held beliefs on both sides. Students will be learning, not only about traditional American values but about current controversies in the news.

Science

The science of combining metals is a field of its own. Students wanting to learn more about metallurgy can use coins as a starting point.

A science teacher may also like to refer students to the commemorative half dollar featuring George Washington Carver and Booker T. Washington (issued between 1951 and 1954). This will draw students into a conversation about Carver's life as an agricultural engineer. Carver gained fame for his research, including the study of peanuts. Booker T. Washington, an educator, was head of the Tuskegee Institute.

Art

Coins can serve as artistic time capsules. Art teachers can assign line drawings, paintings, and/or clay models of real or imagined coins. The

student can even be asked to design coins they would like to see in circulation. Combining drawing, painting, and modeling will give students a multidimensional perspective of art and a chance to integrate various media. Moreover, biographies about great, coin-designing artists will inspire students.

The new state quarters' designs can be points of artistic discovery. Which design do students like the best and why? Who are the designers? What would students include in a coin representing their local community or school?

Language Arts

Language arts teachers will also find coins beneficial in encouraging writing technique and creativity. Students can write in different genres of prose including descriptive, narra-

tive, process, comparison and contrast, and persuasive writing. When students take the time to describe a coin in writing, it instantly takes on new, deeper meaning. Without a doubt, looking closely at a coin, for any length of time, will give a student new insights into the coins in their pocket change. Writing narrative stories about a specific coin's journey through time can be the seed of creative writing. In this instance, students can be assigned to write about if a coin has ever been in a famous person's pocket. Has the coin been "eye witness" to a famous event? Has the coin traveled around the world? Next, students can write a process paragraph or essay about the minting process and just how coins are "manufactured." Additionally, students can compare and contrast two coin designs, two denominations, or even the coins of two nations. Last,





but not least, a student can practice persuasion by drafting a letter to Congress. The letter could advocate issuing a new coin to honor a heretofore unsung American hero.

Foreign Language

Foreign languages and foreign coins go together. Spanish, for example, is not only spoken in Spain and Mexico, it is spoken throughout Latin and South America. Busts of historic figures and important monuments appearing on coins can be used to connect students to countries throughout the Spanish-speaking world. Those learning European languages will be excited to know that although the euro has replaced many of the traditional coins of the realm in Europe, euro coins do have symbols representing

nation-specific landmarks and the like. Collectors find a great many variations among the designs, dates, and commemorative issues.

Wouldn't it be great if all teachers used some coin-centered lessons in their curriculum? Young numismatists might start popping up everywhere. It might just turn out that a teacher you know will be sowing the seeds for a life-long interest in coin collecting. So, if you know a teacher, pass this article along.

Biography: Dennis Conrad is a Fellow of the National Writing Project and a tenured community college instructor. He is a life member of NASC, and for many years he was a member of the now defunct Los Angeles Coin Club.

Caveat Venditor

Let the seller beware

by Len Ratzman



In a perfect world, the owner and potential buyer of a coin would be equally knowledgeable about the current, realistic market value of the owner's coin that's being negotiated.

They would both have multiple reference sources that confirm what the specimen's up-to-date selling price range should be. The Internet, coin publications, auction results and catalogues of past sales would "set the stage" for the "horse trading" that almost always happens between a coin's owner and the potential dealer/buyer.

Unfortunately, that ideal equality is all too often non-existent leaving the owner at a tremendous disadvantage. The fun begins when that predictable, first question from the buyer comes out. "What are you asking for the coin?"

For those of you out there who have bought and sold coins for any length of time, how to most effectively "haggle" with a potential buyer, by now, is second nature and an optimum "game plan" has long since been established.



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But, if the owner isn't armed with the proper reference material and/or hasn't negotiated with a buyer too often in the past, he or she so critically needs to answer that question intelligently, a price might be asked that, because it's far below what should have been asked, the owner has automatically guaranteed the unenviable position of losing money and not even knowing it.

If the asking price is too high, the potential sale is lost altogether or the owner faces having to come down in increments until the buyer's maximum offer is met. There must be a better way.

Starting with the assumption that the buyer intends to re-sell the coin for a profit, how about a different answer from the owner? Instead of having to state a desired price, how about the answer to the question in paragraph three being, "How much do you think you can re-sell the coin for and what do you feel is a reasonable profit margin?" Then, it can easily be reduced to simple math. If A=the price the buyer

intends to re-sell the coin for and B=the desired profit, then the simple formula $A - B = C$ applies where C is what the buyer is willing to pay the owner for the coin; no more, no less.

If, as the owner, you choose not to prepare thoroughly researching what the coin has sold for in the past and what it's selling for today, you're leaving yourself vulnerable to a buyer who, in all, good conscience, is more than willing to purchase the coin for as little as he or she can. That's not wrong or immoral; it's just doing business to maximize profit.

Depending heavily on the amount of money involved, the effort and energy spent establishing a current, realistic value of the coin is dictated. In the real world, you might easily end up with a "no sale" result. But, if you're diligent enough, you've gained the peace of mind that should accompany every sale where you're satisfied that you've been faithful to that warning: "Caveat Venditor".

Don't Nickel and Dime This Man

As the mint prepares a coin usage report, one cafe sticks by its ban on irksome small change

(Toronto, Canada: reprinted from The Toronto Star, www.thestar.com, 8/22/07)

As his eyes flick to the dark marble counter and come to rest on a neatly stacked dollar of dimes, Stuart Ross's upper lip twitches with annoyance.

"I don't deal with that stuff. See," he tells me haughtily, pointing to a long menu of tax-included \$3 lattes, espressos and gourmet coffee.

"It's all round numbers for a reason. Next time, don't come with anything less than a quarter."

"Just take it," he scoffs, pushing a cup of steaming gourmet java towards me before turning to the next woman in line, his thin bearded face immediately flipping from a sneer to a smile.

Ross's bipolar customer service is part of Bulldog Coffee's charm, but that was the last time I ever tried to buy a cup of joe at the café, hidden



just south of Carlton St. off Church St., with loose change.

While the Canadian mint prepares to release a study on the country's coin usage trends – which is expected to restart the axe-the-penny debate – one cantankerous Toronto barista decided to ban all small change in his trendy café years ago.

Even in the tip jar.

"I've lost customers over it, but it's just not worth it for me. I'd rather take a loss. I'm here all day, open to close. I don't want to go home, spend hours rolling all this change. Then I take it to the bank and they charge me a fee," says Ross while pouring a white heart into a latte's silky foam.

"I'd rather be spending time pulling the perfect shot of espresso and doing what I do best than standing back here fiddling with the cash



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Seinfeld had the Soup Nazi and Church St. has its Coffee Nazi.

"I think I was the first to call him that," boasts Donna Braybrook, who always pays for her daily tea latte with proper change.

Jordan Wenzel, a barista at nearby Lettieri café, comes back every day, and agrees with Ross's policy.

"Dealing with customers' (small) change is annoying," Wenzel says.

Periodically throughout the year, the Royal Canadian Mint, Department of Finance and Bank of Canada meet to discuss coin usage issues.

Despite a public consensus that pennies are annoying, the coins are still wanted, says Christine Aquino, the mint's senior manager of corporate communications.

"Based on market demand, the production of the penny is still quite healthy," Aquino says.

"We produced over a billion last year."

Last year, the mint produced more pennies, nickels and dimes than ever before.

Not that this will change Ross's mind about his pricing.

He and change have never gotten along. But despite his best efforts, he hasn't managed to get change out of his life entirely.

"So one day I take the huge jug down to Dominion to the coin machine. Put it all in and get \$27," he scoffs.

"When I got back to my car, there was a \$30 parking ticket."



Even something as simple as a latte can be turned into a work of art. You might ask if a cup of coffee can be worth \$3, but if you're buying it from someone compelled to top it with a flourish in the foam as shown here, you can bet they've got the basics down pat. Sign me up for a cup if I ever get to Toronto... Ed.



Educational Symposium Report

The presentations were as good as gold at the California State Numismatic Association's Eighth Annual Northern California Educational Symposium.

Hosted by the Vallejo Numismatic Society, it was held Oct. 27 at the Vallejo Naval and Historical Museum. More than 60 people attended.

The symposium's theme was "The Golden West: Gold Rush, Gold Coinages, and the Golden Gate Bridge." This year's presenters were Alton Pryor, California historian and author; Dr. Donald H. Kagin, former American Numismatic Association governor and numismatic expert; Robert R. Van Ryzin, *Coins* editor; and Dr. Michael F. Wehner, scholar of San Francisco numismatics.

Pryor, author of more than 10 California history and Western lore books, presented "Those Lusty, Dusty Gold Camps of California." Pryor explained that gold camps were famous for their names, many of which had no relationship to the locale or gold mining. "Bed Bug" was one example he gave.

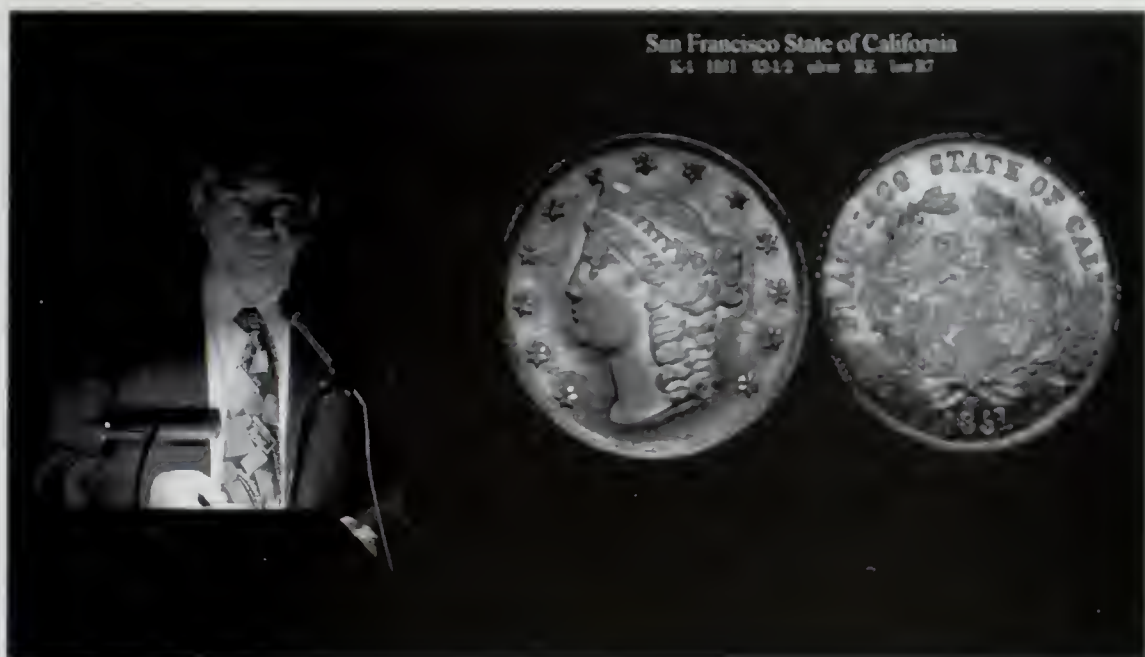
"Dry Town" had 26 saloons. "Nevada City" earned its name before Nevada became a state.

Pryor punctuated his talk with humorous but factual stories that generated laughs throughout his program. He encouraged those present to tour the famous Gold Rush Country in California's Sierra Nevadas by driving Highway 49.

Because Pryor was recovering from the flu, he was unable to finish his prepared script. Harry W. Davis, symposium moderator, stepped in to carry out the presentation.

Kagin's presentation was titled "California Gold Coinages." Using slides of rare pieces from his private collection, he talked about the patterns in Pioneer gold coinages and classed them into patterns, counter strikes, restrikes, fantasies and counters.

Beginning with the first gold discoveries in North Carolina and Georgia and progressing into the mid-1850s and Oregon, Kagin showed virtually every known example of Pioneer gold, with emphasis on pat-



Opposite page, from left: Dr. Michael Wehner, Freddie Grant, Dr. Donald Kagin, Harry Davis, Robert Van Ryzin, Jim Hunt, James Kern, and Michael Turrini.

Above: Dr. Kagin presenting impressive images and stories of California gold coinages.

Alton Pryor (left) receives a speaker's medal in appreciation from symposium moderator and VNS President Harry Davis. Each of the speakers received a similar medal.



One of the several exhibits shown throughout the day was this display showing dozens of examples of coins, medals, and tokens incorporating an image of a prospector or miner. Who know there were so many? Well, apparently the persistent collector who filled these two cases does!





terns and non-gold strikes. Samples included all known and little known private coiners such as J.H. Bowie, Columbus and Company, Kohler, More and Clark, Baldwin, Pacific and Ithaca Mining.

These private Pioneer coiners operated in three different recognized periods until 1854 when the San Francisco Mint was established and began production. He also included the rare Mormon gold coinages and Oregon's "Beavers."

Kagin remarked that he accepted the invitation to present at the symposium

more than a year earlier, before learning that the dates conflicted with the Hawaii State Numismatic Association annual convention, which he attends annually.

"Talking gold here can compensate for not having sand on Waikiki's beaches," he laughed.

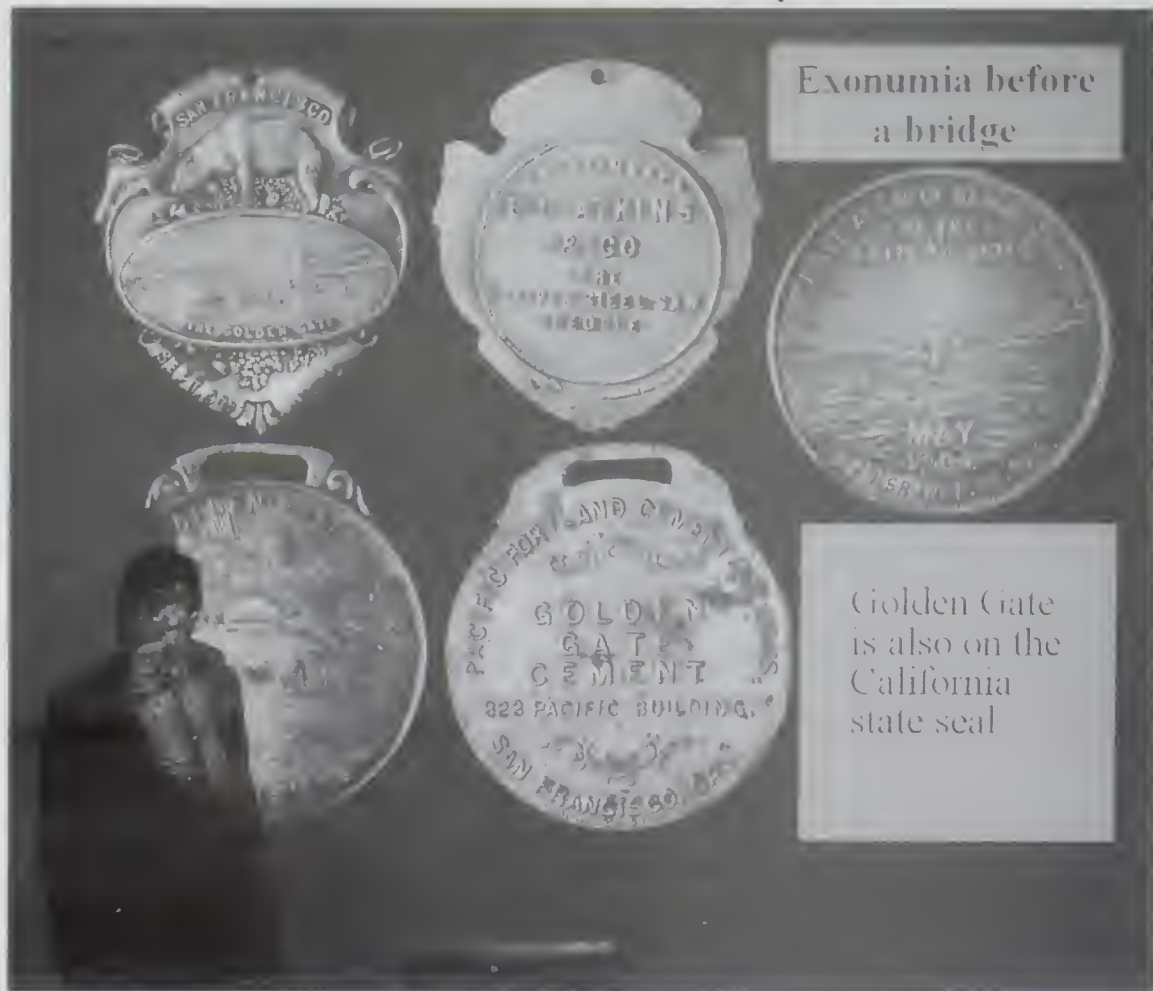
Van Ryzin's presentation revolved around his book, *Crime of 1873: The Comstock Connection*. His talk was titled, "A Tale of Mines plus Trade and Morgan Dollars." He had access to the long-hidden correspondence of William C. Ralston, the historic founder



Mid-day, the crowd took a break to enjoy a delicious luncheon served right there at the museum. The numismatic fellowship was enhanced by having the four speakers and other dignitaries disperse throughout the various dining tables to chat with symposium attendees during the meal.

Since the fabled Comstock produced silver and had more than 200 saloons in Virginia City alone, Ralston was quick to cash in and make money. While he enjoyed luxury and an estate, miners toiled for \$4 a day. Ralston's Bank of California—now merged into the Union Bank of California—controlled most of the mines and 60 to 65 percent of the retrieved ore.

Below: a speckled Dr. Michael Wehner.



suffered a massive heart attack while swimming the San Francisco Bay. Rumors still circulate that his swim was actually suicide.

Van Ryzin distributed a pamphlet to complement slide illustrations.

Wehner's presentation was titled, "The Golden Gate Bridge on Medals and Tokens." May marked the bridge's 70th anniversary. Over the years medals and tokens have used the Golden Gate as design themes. A complete roster of these has yet to be compiled. Many times after finding medals, tokens and woods at various tourist sites near the bridge, Wehner said he should have purchased the cheap mementos since they were not available at his next visit.

The Golden Gate Bridge has become the iconic symbol of San Francisco and California, even though the name "Golden Gate" actually refers to the straits between Marin County, to the north, and San Francisco. The name was coined by John C. Fremont, a noted American West explorer and adventurer.

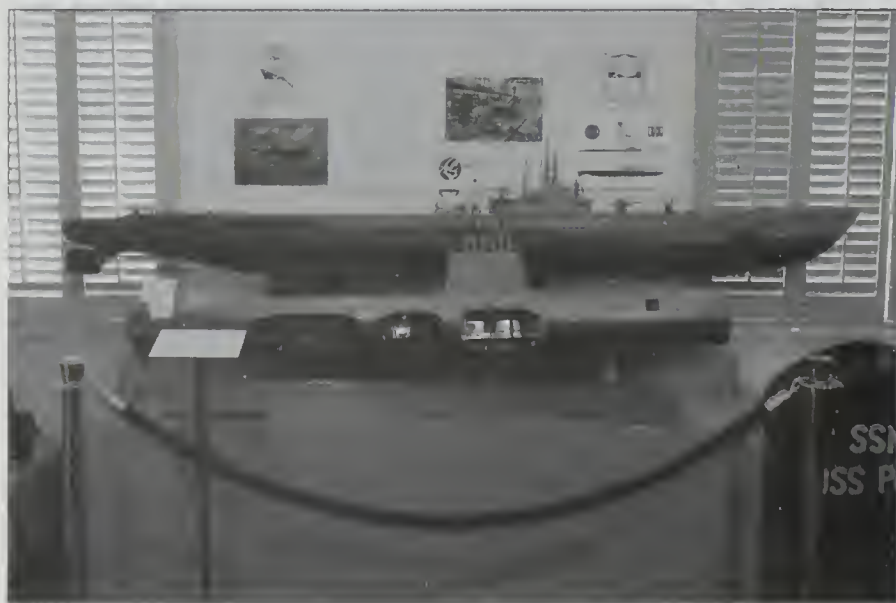
Each speaker was presented with an engraved medallion, a "Token of

Esteem," a mounted certificate and a copy of *Images of America: Vallejo*, written by James E. Kern.

A door prize drawing was held after the presentations. Van Ryzin donated three autographed copies of *Crime of 1873: The Comstock Connection*. Winners were Freydis Grant, CSNA president, who donated the book to the Vallejo Numismatic Society; James W. Hunt and Robert E. Luna. Irene Carrillo and Edwin Hoffmark each won a \$50 gift certificate for the museum's gift and book shop.

Carrillo and Robert W. Belleau Sr. worked at the registration desk this year. Among the dignitaries attending were Grant of Highland; Bill Waycison of Timmons, Ontario, Canada, who represented the Canadian Numismatic Association; David W. Lange of Florida, a respected national author; and James W. Hunt of Chula Vista, CSNA's director of education.

"I was certainly impressed with the symposium, the museum and its helpful executive director, the coordinator, 'Stan' Turrini, and his legendary hospitality, and the four presenters," Hunt said.



Being a museum in a town with an extensive naval history, there is an abundance of nautical models and displays scattered throughout the facility to attract symposium-goers before and after the event and during breaks.

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Californians Dominate “Team USA” at CNA Convention

by Michael S. Turrini



“Team USA” again returned to the annual Canadian Numismatic Association (CNA) Convention this past July 11 through 15, 2007 in Niagara Falls, Ontario, Canada. California State Numismatic Association (CSNA) members Lee H. Gong and Michael S. Turrini, joined with Garden Stater James Majoros, arrived together on the Tuesday, July 9, 2007 and “teamed” together to assist in various capacities with and at the Convention.

Since the official beginning of the Convention was not until Thursday, July 13th, they took the open day of Wednesday, July 12th, and toured and did the world-famous “Maid of the Mist” boat ride to Horse Shoe Falls, the Canadian Niagara Falls, and

James Majoros, Paul R. Johnson, Lee H. Gong, and Michael S. Turrini, in front of the Canadian Niagara Falls Casino.

drove around the neighboring Ontario countryside and through Canada’s own “Wine Country”.

But with Thursday through Saturday, they were involved heavily with the Convention. Lee and Michael staffed a Coin Error Table, and Jim assisted with Registration and set-up. They all helped in arrange the exhibits and displays also bourse room setup. Dressed in their blue “Team USA” polo shirts, they were easily recognized sweating away and smiling at the same time.

Their primary chore was with the Saturday’s Youth Auction. As-

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sisted with well-known California based Youth Advocate Dr. Walter A. Ostromecki, Jr., from Encino, California, Michael and Jim did turns as the Auctioneers with Lee doing the recording and cashier duties. Over one hundred (100+) plus donated lots were auctioned to some twenty-five (25) registered youngsters. While last year, there was a raging rain storm outside, this year the "raging" was inside with some intense and fierce bidding among the youngsters.

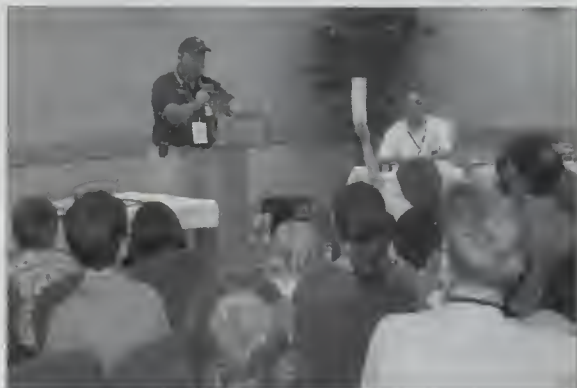
Canadian Fred Freeman, who is the CNA's "Coin For Kids" Coordinator, was the overall lead and contact person for the "Team USA" involvements, and John Regitko, the Convention's Chairperson, also directed and assigned chores and jobs.

"It is always fun to travel here into Canada and share the hobby, with real enthusiasts and advocates," noted James Majoros, of Toms River, New Jersey, who is a distant CSNA member. "Canadians treat us equally and do enjoy our involvement," he added.

"'Team USA' has become a major factor in the success of our annual Conventions," Paul R. Johnson, the CNA's Executive Secretary, who is also a twenty-five (25+) plus CSNA member and several time Educational

Symposium speaker, acknowledged. "In fact, the 2008 Convention would be in Ottawa, Ontario, next July, and we want the Californians and that one Garden Stater [referring to James Majoros] to return and to contribute," he stated.

Missing from "Team USA"



Top: Michael S. Turrini calling Youth Auction with Lee H. Gong at cashier's table.

Bottom: Lee H. Gong reviews the minting process and explains an error coin to fellow Canadian error hobbyists.

was fellow Californian Michael M. “Steamer” Stanley, CSNA’s current Vice-President, who due to a career scheduling conflict, was precluded from attending.

The CNA honored “Team USA”, noting its contributions to this year and prior year’s conventions, beginning in 2005 in Calgary, Alberta, Canada.

Lee H. Gong, James Majoros, Michael M. Stanley, in absentia, and Michael S. Turrini were all honored with the CNA’s “President’s Award”, and their Awards were doubly special, since they were the first Americans so presented. Charles W. “Chuck” Moore, out-going CNA President, who incidentally resides in and works from Walnut Creek, California, did the presentations.

Mr. Stanley’s presentation was done by Michael S. Turrini later at the August 1, 2007 Vallejo (California) Numismatic Society’s monthly meeting. Mr. Turrini, being the Western United States Director for the CNA, represented CNA President “Chuck” Moore.

Mr. Turrini, himself, was doubly honored, in recognition for his initiatives toward “Team USA”, as the Western United States CNA Representative, with the CNA’s governing Executive Committee, and for his efforts and enthusiasm to support numismatics on both sides of the border. During the Convention’s Saturday, July 14, 2007 Annual Banquet, Tim Henderson, of the CNA Awards Com-

mittee, elevated Michael S. Turrini, along with Bill Kamb, of Ohio, as the newest and first-ever Americans inducted, as “Fellows of the Canadian Numismatic Association”. In the entire history of the CNA, since its founding in 1950, only twenty-five (25) coin hobbyists have been so honored.

Tim Henderson in his remarks chuckled that “we are going to the ‘dark side’ but both have enhanced our Association”, referring to Bill and Michael being Americans.

At the same Banquet, Michael S. Turrini, in his capacity as a fill-in American Numismatic Association (ANA) Governor, presented two ANA awards: its esteemed “Glenn Smedley Memorial Award” to Paul R. Johnson, of Unionville, Ontario, Canada, and a “President’s Award” to Daniel W. Gosling, of Sherman Estates, Alberta, Canada.

“It is a long flight to and back from eastern Canada, and it takes away from my business; but, it is worth it, for our neighbors do enjoy the hobby and their organization is really ‘grass-roots’ based,” commented Lee H. Gong. “They listen to our ideas and made these realities,” he noted.

Californians and the one Garden Stater, an honorary Golden Stater, do plan to return in July 2008 to the CNA’s Ottawa, Ontario, Canada convention, and that convention’s preparations are already including “Team USA”. For inquiries, contact EMPERORI@juno.com or telephone 707-246-6327.

Coin Dominoes: remember setting up dominoes in a line as a kid and then knocking the first one down, fascinated with watching the entire line eventually tumble? Well, if you’d like to see the same thing with 10,000 coins, point your browser towards this link: www.youtube.com/watch?v=Kt2Bb32zfXM.

TCN

Literary Award Medal Contest News!

The committee overseeing the design selection process met in December and made their choice for the obverse die that will soon be made. Designed by Joyce Kuntz, the medal memorializes an author busy at his desk, researching and writing for *The California Numismatist*.

Initial awards for this medal will be made at the Golden State Coin Show to be held in August, 2008, in Arcadia, and will be for original articles published in the 2007 issues.

As determined at the March, 2005, meeting of the original committee which defined the award categories and places, the medals will be struck in various alloys denoting the place of the award as follows:

- *Brainard*—.999 fine silver and mounted on a plaque,
- *First place*—silver plated,
- *Second place*—golden bronze,
- *Third place*—oxidized bronze.

The reverse of the medals will use an available stock die with a peripheral wreath, and in the center will be engraved the recipient's name and award.



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Fourth Annual PNG YN Scholarship Competition

(Fallbrook, California) – The Professional Numismatists Guild (PNG) again will provide a scholarship to send a deserving young numismatist to the annual ANA Summer Seminar in Colorado Springs, Colorado in 2008.

The scholarship will cover airfare, tuition for one of the two week-long summer seminar sessions in June, meals and six nights of dormitory accommodations on the campus of Colorado College.

For the fourth year, PNG is inviting YNs between the ages of 13 and 22 to apply for the PNG scholarship. Entrants must submit a short essay outlining why they should be chosen as the scholarship recipient. The deadline for receipt of entries is March 31, 2008. Include the applicant's name and contact information and send by e-mail to info@PNGdelaers.com, or by mail to the PNG Executive Director, 3950 Concordia Lane, Fallbrook, California 92028.

The two separate seminar sessions will be held Saturday, June 21, to Friday, June 27, and from Saturday, June 28, to Friday, July 4. Participants, ranging from teens to senior citizens, spend 25 hours taking one course of their choice about specific coins or paper money, the hobby's technical or business aspects. A complete list of courses available and information about the seminar can be found on



P·N·G

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the ANA's web site, www.money.org. For additional information, call the ANA Education Department at (719) 482-9869 or contact by e-mail at education@money.org.

Young numismatists participating in the seminar program stay in a Colorado College dormitory with experienced chaperons and mentors. In addition to attending classes, they also have a variety of special activities and events in conjunction with the ANA's Summer Seminar.

The money to pay for the annual PNG YN Scholarship is administered from PNG's Gerald Bauman Memorial Fund. Bauman, who died in 2001, served for many years as a prominent coin dealer with Manfra, Tordella & Brookes in New York City.

Founded in 1955, PNG is a non-profit organization composed of many of the top rare coin and paper money dealers in the United States and seven other countries. PNG member-dealers must adhere to a strict Code of Ethics in the buying and selling of numismatic merchandise. For additional information, visit online at www.PNGdcalers.com.

Membership Application

**Astonishingly low price includes
subscription to The California
Numismatist!**



Membership Category	CSNA.....	NASC
Junior (under 18)	\$5	\$5
Individual	\$15	\$15
Individual (3 years)	\$39	\$35
Individual (5 years)	\$55	\$50
Associate (spouse)	\$5	
Club Regular	\$15	\$15
Club Life	\$300	
Lifetime (50 and under)	\$300	\$200 (no age requirement)
Lifetime (51—65)	\$200	
Lifetime (over 65)	\$100	

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature: _____

Sponsored by: _____

Mail along with check or money order for the amount of the dues noted above to the association you wish to join:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

California State Numismatic Association
Attn: Dennis Halladay, Corresponding Secretary
20567 Nathan Drive
Riverside, CA 92508-2931



The Ultimate Book for the Collector of Canadian Material

An absolute necessity for the collector who wants to know and understand his coins, tokens, medals or paper money. Over four hundred years of Canadian numismatic and economic history is covered in this important reference.

This is a massive work in two volumes, over 1,100 large format pages containing references to books and significant articles, annotated in most cases, with introductory essays. It covers the entire range of works relating to Canada, the French Regime, Pre-Confederation Coinage, Decimal Coinage, Patterns, Newfoundland Coinage, Banks and Banknotes, Biographies, Artists, Engravers, Trade Tokens, Medals, Collectors, Collections, Auction Sales and Fixed Price Lists. Mr. Atchison has spent much of the last eight years compiling this text, assisted by several prominent numis-

matists who have contributed to its development.

Please note there are a limited number of sets available from the limited edition of 300 sets.

Due to limited availability, do not order without first contacting Ron Greene at ragreene@telus.net to confirm availability and postage costs.

The price is \$225 in either Canadian or US dollars (plus postage).

Dealers, please write or e-mail for details concerning multiple orders. All orders must be accompanied by full payment. Checks should be made payable to: "Numismatic Education Society of Canada"

c/o Ronald Greene

P.O. Box 1351, Victoria, B.C.

V8W 2W7

Canada

e-mail: ragreene@telus.net



ANA Museum Plans

According to a press release, "The American Numismatic Association has halted plans for a previously proposed museum in Washington, D.C.

"At this point in time we can't make the financial commitment to raise over \$20 million that would be needed for the Washington project. When the association's finances allow us to do so, we may revisit this proposal in the future," explained Barry Stuppler, ANA President.

At its October meetings the ANA Board considered whether to proceed with plans for expanding the museum facilities at its Colorado Springs, Colorado headquarters and whether to continue the association's participation in development of the American Money and Gold Rush Museum at the old mint building in San Francisco.

PCNS Newsletter Update

"We held a discussion on the recent news that ANA has decided not to pursue a museum within the Old Mint which is being refurbished by the San Francisco Historical Society. Whalen noted that he had written a letter to the ANA board, specifically to Clifford Mishler, and the reply was vague as to whether the board had abandoned both proposed museums, one in Washing-

ton, D.C. and one in San Francisco.

"Don Kagin then arrived with specific news about the ANA board's actions in abandoning both sites and the reasons why. In addition, Don exhibited a letter in email form that he had received from Barry Stuppler, current ANA president, seeking Don's opinion on a message from Erik Christofferson, the SF Historical Museum's Executive Director that indicated the Museum's intent to keep the funds raised by coin collectors in the sales of the Old San Francisco Mint commemorative \$5 and \$1 coins. That sum is approximately \$4,000,000 and was designated in the legislation authorizing the commemoratives for preparing a part of the old Mint as an exhibit area dealing with the California Gold Rush and Western History and Mining with an emphasis on the coinage in the west.

"It is Don's opinion and that of PCNS that those funds should not go [to] the San Francisco Historical Society for their sole usage, but instead should be set aside for the purpose for which the commemoratives were authorized and it would be a disservice and a blow to numismatists in general if the funds were allowed to be confiscated in such a fashion."



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APPRAISALS • CONSULTATIONS • INVESTMENT PORTFOLIOS

CSNA 122nd Semi-Annual Convention—San Jose

The CSNA 122nd Semi-Annual Convention will be held in conjunction with the San Jose Coin Club's 40th Annual Coin, Stamp & Collectibles Show. The festivities will be held at the Pavilion Hall of the Santa Clara County Fairgrounds at 344 Tully Road in San Jose. Approximately 150 coin and stamp dealers are expected, so there should be *lots* of coins to choose from. Show activities include meetings and speakers from various numismatic organizations and a youth program. Plan to attend, as it will be a lot of fun. See you in San Jose!

Exhibits: Please bring an exhibit! Exhibit applications are available from the San Jose Coin Club website www.sanjoseclub.org, Ron Ishizaki (408) 225-8477. The best exhibit by a CSNA member will be eligible for the G. Lee Kuntz Best-in-Show Award.

Bourse: Contact Ray Johnson, SJCC, PO Box 10416, San Jose, CA 95157, (408) 225-8477, or by e-mail to sanjosecoins@aol.com.

Convention Host Hotel: Hampton Inn & Suites, 55 Old Tully Road, San Jose, CA (408) 298-7373 or (800) 426-7866.

Contract room rate:	Double - queen bed	\$89
	- king bed	\$89
	Double - queen suite	\$109
	- king suite	\$109

The hotel is walking distance down the street from the fair grounds. Be sure to book early and ask for the San Jose Coin Club show rate. Hotel guest parking is free. Parking is available at the fairgrounds for \$8.00/day.

Special Exhibitor Banquet Benefit News

The San Jose Coin Club and CSNA jointly announce to continue the special arrangement to encourage collectors to exhibit their material at the convention. Each of the organizations will provide a voucher good for \$5.00 off against the price of attending Saturday night's banquet. That's a total of \$10.00 off the standard price of \$26.00, making the cost of the banquet dinner only \$16.00. What a deal!

Only one voucher per organization per exhibitor is allowed. In the case of the San Jose Coin Club, their voucher may be used at either the CSNA banquet in February or the San Jose Banquet later in the year; the CSNA voucher may be redeemed only at the CSNA banquet in February.

Exhibit applications are available at the San Jose Coin Club website: <http://www.sanjoseclub.org>. The exhibit application also allows you to reserve cases for your exhibit (maximum of 3 cases per display.) Show your stuff!



CSNA Convention Banquet

The CSNA 122nd Convention Banquet will be held at the Hotel Hampton Inn & Suites, 55 Old Tully Road, San Jose in the Conference/Banquet Room on Sat. Feb. 2, 2008. The first 50 people to reserve a banquet ticket will get a free, limited edition, aluminum off-strike Convention medal. We will be planning another entertaining evening with great food, fun, and fellowship that will include a performance by the CSNA Thespian players. Please reserve your tickets early.

Dinner will be a buffet—Texas BBQ food catered by Armadillo Willy's with Texas BBQ Ribs and Smoked BBQ Chicken; Sides: Mixed green salad, Potato salad, Spicy Peanut Coleslaw, Chili, Corn on the cob, and dinner roll; Beverage: Sodas, Bottled water and Coffee; Dessert: TBD -something sweet.

Please reserve banquet tickets for the following:

Payment of \$_____ enclosed for _____ banquet tickets at \$26 each.

NAME _____

ADDRESS: _____

CITY - ZIP: _____

Make checks payable to CSNA. Unless otherwise requested, your tickets will be available for pickup at the CSNA table at the Convention.

Send to: Ron Ishizaki, 4931 Scarlett Way, San Jose, CA 95111 (408) 225-8477

CSNA CONVENTION PATRON

You may become a patron for a tax-deductible donation of \$10 or more to the CSNA convention fund. Patrons will be acknowledged in the banquet program and receive a special ribbon to wear on their convention badge.

Yes, sign me up as a CSNA Convention Patron!

My donation of \$_____ is enclosed. (Make checks payable to CSNA)

NAME _____

ADDRESS: _____

CITY - ZIP: _____

() In Memory of: () In Honor of: _____

Send to: Ron Ishizaki, 4931 Scarlett Way, San Jose, CA 95111



CSNA 122nd Semi-Annual Convention—San Jose

Schedule of Events

Thursday Jan. 31 Dealer/Exhibitor Setup 2:00pm-7:00pm

Friday Feb. 1 Dealer/Exhibitor Setup 8:00am-10:00am
Show Hours: 10:00am-6:00pm

Saturday Feb. 2 Dealer/Exhibitor Setup 8:00am
Show Hours: 10:00am-6:00pm

8:30am CSNA Open Board Meeting

11:00am - 3:00pm Kids' Treasure Hunt

11:00am CONECA Meeting

1:00pm California Exonumists Society meeting

 Speaker: TBD, on *TBD*

3:00pm CSNA Educational Forum

 Speaker: TBD, on *TBD*

4:30 San Jose Coin Club Exhibitor Awards Presented

6:00pm CSNA Convention Banquet and Awards

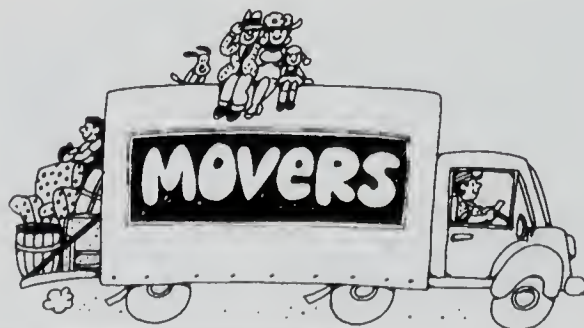
 Hampton Inn & Suites, 55 Old Tully Road, San Jose

 6:00 PM Doors Open

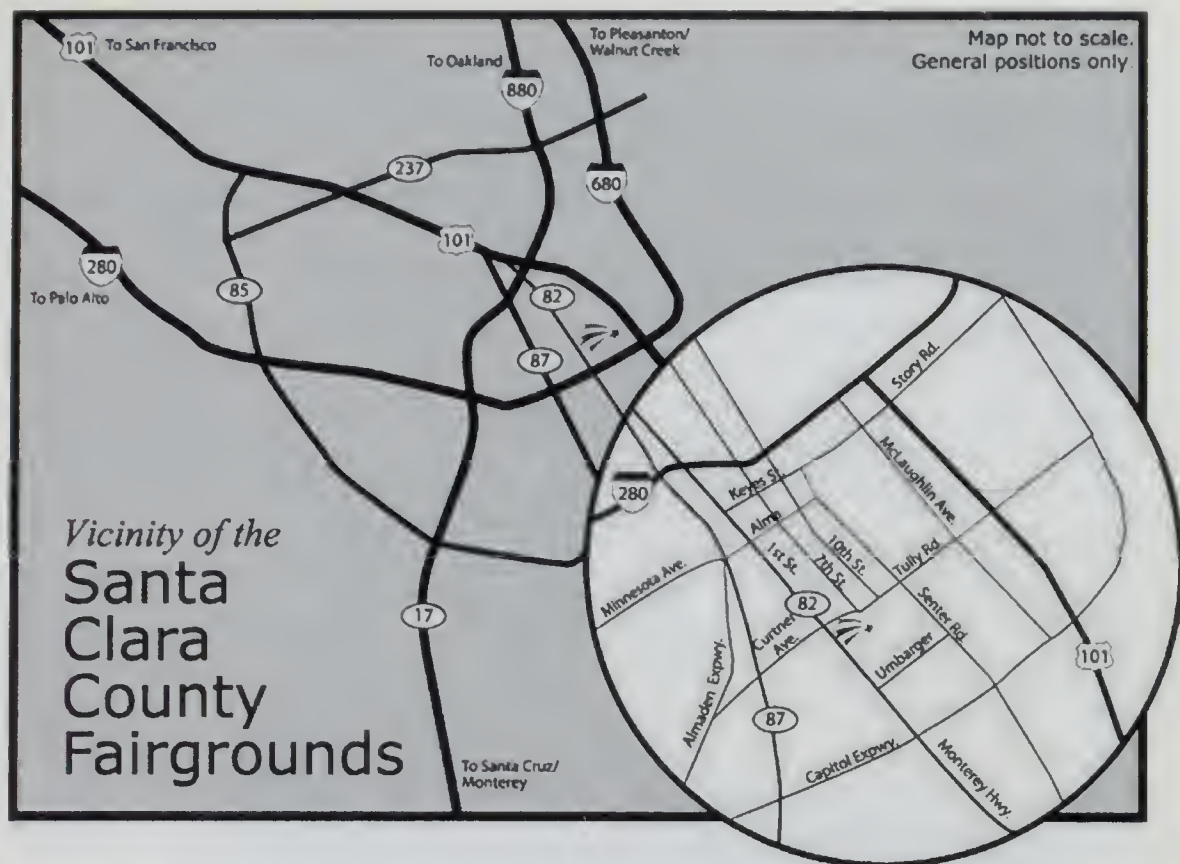
 7:00 PM Dinner & Program

Sunday Feb. 3 Doors Open to Dealers 9:00am
Show Hours 10:00am-4:00pm

3:00pm San Jose Coin Club Gold Coin Raffle Drawing



*We're at a
new location!*



Santa Clara County Fairgrounds

344 Tully Road • San Jose, CA 95111

How do I get to the Santa Clara County Fairgrounds?

From

Highway 101	Take the Tully Rd. exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is visible on the left.
Interstate 280	Take the 10 th Street exit South. Follow to the end of Tully Rd. Fairgrounds are on the left.
Highway 87	Take Curtner Ave. East. Proceed 2 miles. Follow the exit right. Proceed approximately 2 miles. The Fairgrounds are on the right.
Highway 17	Merge onto I-280 Downtown San Jose exit. Take the 7 th street exit South and follow until the end of Tully Rd. Turn left on Tully Rd. and the Fairgrounds will be on the right.
Interstate 880	(From the East Bay). Take Hwy. 101 South toward Los Angeles. Take the Tully Rd. exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is on the left.
Interstate 680	Merge onto Hwy. 101 South towards Los Angeles. Take the Tully Road exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is on the left.

CSNA 122nd Convention Medal

Designed by Al Lo

The Santa Clara County Fairgrounds and Locomotive 2479

Of his design, Al tells us:

Annual County Fairs are an American Tradition. Millions of people look forward to these annual summer events that are held in many areas throughout the United States. Children, teenagers and adults all look forward to seeing the live farm animals, eating the corn dogs and cotton candy, screaming during thrilling and exciting carnival rides, and trying their luck at winning stuffed animals in the many games of skill and chance. A Ferris wheel ride is one of the major attractions at many fairs.

Fairs have been held in Santa Clara Valley since 1856. The Santa Clara County Fair is an annual event held in San Jose at the Santa Clara County Fairgrounds on Tully Road. This became the Fair's permanent location in 1939 when the 95 acre Macomber Ranch was purchased for \$35,000. The first Santa Clara County Fair was held in 1941. Through the years, several permanent buildings were constructed and today the Santa Clara County Fairgrounds encompasses 158 acres with seven major buildings, an arena, three event stages, and a satellite wagering facility.

The Southern Pacific Railroad 2479 steam locomotive is an added attraction for children and adults. The 2479 is a 4-6-2 type steam locomotive that was built in 1923 for use by Southern Pacific on its routes in California, Utah and Nevada. As larger steam locomotives and then the newer diesel locomotives were built, the 4-6-2 class locomotives were replaced. Locomotive 2479 was retired from service in 1956. In 1957 it was donated and moved to the Fairgrounds where it became a special attraction.

In 1981, the Santa Clara Valley Railroad Association was created with the sole purpose of restoring locomotive 2479 to operating condition for the benefit of future organizations. Volunteers have contributed labor and funds to help keep the restoration project active. More time and money are required before locomotive 2479 is completely restored and operational.

The CSNA 122nd Convention will be held at the Santa Clara County Fairgrounds on February 1-3, 2008 where there won't be a county fair, but visitors can see locomotive 2479.





CSNA 120th Convention Medal Order Form

Item	Cost	Quantity	Total
Silver	20.00	X _____ =	_____
Golden Bronze	3.00	X _____ =	_____
Oxidized Bronze	4.00	X _____ =	_____
Three Metal Set	25.00	X _____ =	_____
Postage: .60 for 1		Postage	_____
.80 for 2		Total Order	_____
1.10 for sets			_____

Make checks payable to CSNA and mail with order to:

Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
 joycemedals@aol.com, (909) 621-2196

Name: _____

City, ST, Zip _____

2008 NASC Awards and Installation Banquet

Master of Ceremonies—Jim Hunt

Sunday, February 10, 2008 at 1:00 p.m.

Doors open at 12:30 p.m.

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd.

Arcadia, CA

(210 Fwy: South on Michillinda Blvd at Colorado Blvd.)

All American Buffet

Includes all you can eat of the following:

Prime Rib

Salmon Filet

Honey Dijon Chicken

Vegetables

Rice Pilaf

Mashed Potatoes & Gravy

Salad Bar

Breads

Deserts

Coffee, Iced Tea or Fountain Drinks

**\$32 per
person
includes
tax and tip**

**Door Prizes
Include a
Gold Coin**

Cut here

Send Check (to NASC) to:

Your Name & Address:

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CSNA 40th Annual Southern Educational Symposium

10:00 a.m. - 4:00 p.m., Saturday, March 15, 2008

Holiday Inn—Mission Valley

3805 Murphy Canyon Road, San Diego, CA

This symposium is a wonderful opportunity to expand your numismatic knowledge and enjoyment of your hobby. CSNA absorbs the cost of the symposium which is presented at *no charge* to the attendees. We have four outstanding speakers who will share their knowledge and expertise with us, each providing a 45 minute presentation with a Q & A session at the end of the day.

Barbara Gregory

The Numismatist

Jim Hughes

Associate Curator

The National

Numismatic Collection

Smithsonian Numismatic Treasures:

At Home and Outreach

Cliff Mishler

Krause Publications

The Birth and Development of the “Standard

Catalog” Concept at Krause Publications

Michael S. Turrini

Educator

Let’s go to the Magic City: a Remembrance

of the 1939 and 1940 Golden Gate Exposition

Directions

Travelers from the north

Coming south on I-5; transfer to the I-805, then go east on SR-52 to I-15 south, then...

Coming south on I-15; exit on Aero Drive; turn west on Aero Drive and go about one block to

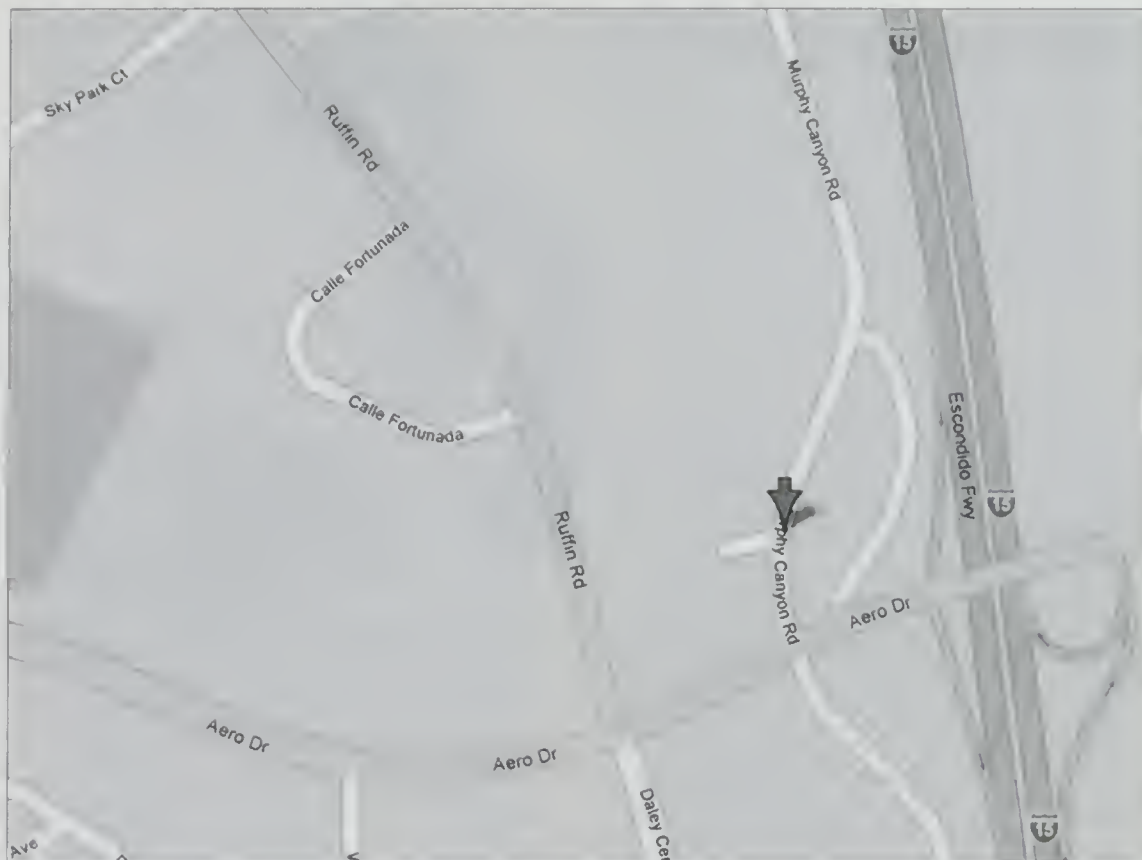
Murphy Canyon Road, where you’ll turn right. The hotel driveway will be on your right.

Travelers from east or west

Take the I-8 to the I-15 northbound; exit on Aero Drive; turn west on Aero Drive and go about one block to Murphy Canyon Road, where you’ll turn right. The hotel driveway will be on your right.

Parking is free and there are several eateries within walking distance from the hotel.

Hotel rooms are available at \$109 per night (+10.5% tax). Reservations - 800 666 6996 (be sure to ask for “CSNA rate”). Alternate phone 858 278 9300.



- **Exit the 15 at Aero Drive and turn west (towards ocean) at end of off-ramp.**
- **Turn right on Murphy Canyon Drive to approach the driveway and enter hotel parking lot on the right.**

Symposium Luncheon Order Form

The Deli: sliced lean ham and turkey breast on a french roll with sliced tomatoes, lettuce, onions and cheese. Garnished with seasonal sliced fresh fruit. All lunches served with choice of potato salad, cole slaw, or cottage cheese. Chef's choice for dessert.

Name: _____

Number of total lunches _____ X \$18 = _____

Mail with check payable to CSNA to:

Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711

Note: lunch may be ordered the day of the symposium up until 10 a.m. if all tickets have not already been sold.

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist
Coordinator

Hello! What's Up?

As the CSNA Youth Numismatist Coordinator, I would like in this issue of TCN to present two topics.

First is the SQS (State Quarter Search), which is my version of a coin treasure hunt. This is available to local California coin clubs at their respective shows with prior notification. All that is required is two eight-foot tables with backup, and a location at a convenient place in the show to attract youngsters. Any local coin club seeking the CSNA sponsored youth table and the SQS is also asked to donate \$50.00 to \$60.00, face value, in better condition state quarters.

In return, CSNA would donate the state quarter albums and staff the table with free giveaways, as well as solicit free complimentary hobby literature



from F+W Publications and the ANA. In addition, displays of numismatics would be provided, including one of my two Yap stones, Confederate currency, odd and curious monies, and the like. Attractors, you might call these. Coins and such that could ignite interest.

Generally, at recent northern California local coin club shows, I have been assisted with well-known California-based coin advocate, Gordon R. Donnell. Also, it seems the preferred location would be in the entry area and before or across from



The Utah state quarter was officially released November 9, during a ceremony at the Rio Grande Depot in Salt Lake City, Utah.

the registration desk.

My next SQS and youth table is Sunday, February 24, 2008 at the Cupertino Coin Club's show in San Jose.

Second are some questions. Over the past years in my Youth Corner, I have reported and shared. Now, I am soliciting and asking local coin clubs and those involved with youth numismatics to respond. Please read on.

Having just been appointed the ANA Representative Program's national coordinator and considering its concerns on the national level plus thinking, as we should all do, globally, it is clear and concrete that our hobby and its "world of money" plus youth numismatics is in transition and must adjust and adapt. Yet, we need facts and figures.

Thus, here are some questions and wanting answers too:

One, how many California coin clubs have active youth groups? Does your local coin club have young attending and participating members?

Two, how many youth members are documented members in and with local California coin clubs? What is the current junior membership in your local coin club?

Three, how many adult coin hobbyists are involved with youth numismatics? Who are the adult advisors?

Four, how many youth members are serving in offices, as that of junior vice-president, or appointed positions? Who are these potential adult hobby leaders of tomorrow?

Five, how many local California coin clubs have actual dedicated meetings or events geared for its youth members? What is happening at your local coin club for youth members?

Now, these five questions are

seeking statistical responses, and the quantitative replies could assist in constructing a picture of youth numismatics here in the Golden State. Without that picture your youth numismatist coordinator will only be guessing. There is talk. There are reports. There are a few exchanges. Now, what is actually going on?

Of course, in northern California, there is already the confirmed statistics with such renowned youth advocates of Lee H. Gong, of Santa Rosa, and the Redwood Empire Coin Club, and Sally Johnson, of San Jose, and the San Jose Coin Club. Historically, there was Daniel O. Shattuc, of Sunnyvale, and the Cupertino Coin Club. Now, there have to be others!

My questions are directed to California, and there are our distant members and youth advocates like my close compatriot and nationally recognized adult advisor, Jim Majoros, with his Ocean County Coin Club, in Toms River, New Jersey. He has programs and activities that could be readily copied from his Garden State for use here in the Golden State.

Those reading are welcome to reply with answers. Hopefully, from those responses, we can get a "picture puzzle" of what is really happening around the Golden State. With responses and comments in future issues of this Youth Corner, reports could be compiled and published.

Responses may be sent to PO Box 4104, Vallejo, California, 94590-0410 or my home e-mail at EMPERORI@juno.com.

Remember: Have Fun With Your Hobby! Always Serve Others! Enjoy Your Collecting! And, Create Hope!

Going's On

by Greg Burns

The NASC had a board meeting in November. They started a half-hour earlier than usual: 9:30 in the morning. I thought I was getting there early at 9:35 or so...oops!

Anyways, about all I missed was the flag salute. That and the explanation behind a silly looking hat that was given to Albertus Hooegeveen. Gary Beedon explained the oddball thing in a later e-mail to me, "*At the ANA convention in Milwaukee, WI, the Royal Australian Mint handed out hats. Hanging from them were small corks to scare off the bugs when visiting down under, etc. I gave the hat to Al H. at the NASC meeting to use on his scouting events, etc. It would look better on an old scout in the boonies, then on a coin collector roaming the floor of an ANA convention, etc.*"

The elected officers that were present passed around their hand-outs and talked about the latest status of things.

Recording Secretary Albertus Hooegeveen (when he wasn't playing with his hat) provided minutes from the last meeting. I don't remember if anyone corrected anything, so he must have pretty much had the facts nailed.

Treasurer Kay Lenker gave her report on NASC finances. Money out, money in, it never seems to be enough to get that darn Jaguar I want. I may have to alter my expectations. NASC net worth shows on Kay's report at \$31,429.13.

Historian Nona Moore mentioned that she had a clipping from the *Los*



Angeles Times that mentioned TCN author Len Ratzman (also, past best-in-show award winner). She passed around the article, and though I don't at the moment recall the contents, at least it wasn't anything like our friends Roy Gray and Mort Goodman (see the *Letters* section.)

After the elected officers had their say, we switched over to the part of the agenda where the committee chairs parade their topics.

Leading off the chairs, Joyee Kuntz gave a report on the happenings at the ANA. You may already be aware that there's been a *bit of turbulence* in the organization. After the new broom swept through the election results in summer, the new board promptly (well, fairly promptly) gave Executive Director and Chief Counsel Chris Cipoletti his walking papers. Ken Hallenbeck is now serving as acting executive director, and I see that the ANA has just started their search for a new replacement. Should probably send my resume in to them, eh?

In further ANA news, you've

probably already heard about the ANA coming to Los Angeles in 2009 for their World's Fair of Money (August 5-9). G. Lee Kuntz will be the general chairman, with Bill Grant as the honorary general chairman. Host clubs are the CSNA, NASC, and Verdugo Coin Club. Sounds like a few folks are going to be pretty busy in the next two years. Better get crackin'!

Joyce then went on as awards chair to explain that she'd be having a committee meeting at her house in December to finalize the awards to be presented at the banquet in February (Goodson, speaker of the year, etc.)

Awards Recognition Event Chairman Tony Micciche passed along the latest scoop on the February gathering (see particulars and ticket order form elsewhere in this issue). The date is set for 2/10/08 and the price is \$32, which includes all you can eat and door prizes with a gold coin tossed in for some lucky someone. Better order your tickets now!

Lee Kuntz highlighted the upcoming CSNA convention in San Jose in February (info elsewhere in issue). I plan on being there; I'm interested to see how the new location goes, and I'd like to support the transition.

As TCN editor I stood up and mentioned that I had quoted about half a dozen printers with the result that our current outfit is about the best around for pricing. Some minor discussion on reducing our costs by going with a black and white cover concluded with that idea getting shot down (I think most folks like the color covers very much, and I know it's a big motivator for me—go figure.) I also mentioned that we were getting close to having a final design for the literary award



G. Lee Kuntz will be the general chairman for the 2009 ANA show in Los Angeles.

medal (big announcement elsewhere in the issue.) I'll be glad when this issue is finally put to bed; it's been lingering for years.

Craig Roubinek stood up and spoke about the gold coin benefit drawing results from GSCS. Not so good, we lost around \$300, but next year we'll make it up on volume (ba-da, bing!) Seriously, Craig said that we'd try a few new strategies to encourage clubs to sell tickets earlier in the year. It's always been hard to figure out why clubs don't pay more attention to this opportunity. They get to keep half the income, which, considering how hard some clubs work to scratch out a few bucks from putting on a show, you'd think would be a take-the-pot inducement. Well, better luck to us all next time, but if you're interested right now in getting tickets, give Craig a shout at riverside_stamp_coin@hotmail.com or (951) 684-9930.

Continued on page 10

We Get Letters...

*Mailing address: PO Box 1181,
Claremont, CA 91711, or if you're up
to it: GregSBurns@gmail.com.*

Republish Permission

Dear Greg:

As the editor of the California Numismatist, I want to contract you to ask permission to republish some of the articles from your publication on CoinLink [www.coinlink.com]

With over 89,000 unique monthly visitors, CoinLink is one of the best read online numismatic sites on the web. Our visitors average over 35 page views per visit, more than any other numismatic site.

We have recently just started to reach out to other numismatic publications, in addition to numismatic experts and writers inviting them to become CoinLink Content Partners. To date the program has been very successful, and we would like to extend an invitation to you and The California Numismatist.

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We have found that there are literally hundreds of exceptional articles published each year that get little exposure to the broader numismatic community, and we would like the opportunity to put your publication and its content in front of a larger audience.



Please drop me a line and advise if we may have your permission

Thanks for your time and consideration, and I look forward to having the California Numismatist become a CoinLink Content Partner

Best Regards

—**Scott Purvis**

CoinLink - Editor

www.coinlink.com

After checking with the presidents of both organizations, I e-mailed to Scott that we'd be happy to allow them to republish (with the promised links!) portions of our journal. Visit Coinlink and see for yourself how we look over there. I visited and I see several of our articles. Good.

Greg

Found Money

...Greg,

Ken Spindler from San Diego, here. For the first time ever, a few weeks ago San Diego Numis. Society received an unexpected check for a few hundred dollars from Copyright Clearance Center, Inc., of Danvers, Massachusetts (CCC). The check purportedly represents payment of "royal-



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ties" they are transmitting to us (minus a cut for their processing fee) for use of our club bulletin in the U.K., apparently by a government library system and/or universities. Frankly we do not know how anyone in the UK got our publication, or exactly what use has been made of it, not that we are worried about it. CCC wants us to send them an IRS form W-9 giving them our EIN, so they won't have to withhold taxes from any future payments. Apparently payments are issued to "rightsholders" quarterly, so this may just be the beginning of an ongoing windfall.

We checked CCC out on the Internet and it certainly seems legit.; a large organization with an international (18 countries) reach. Apparently their blanket right to represent individual authors and publishers within a country stems from international trade agreements.

Are you aware of this system? It finally occurred to me to check with you, as it seems likely that as a result of publishing CSNA/NASC TCN, you should have had dealings with CCC in the form of receiving quarterly royalty checks for some time.

Please provide any info you can about your experiences with CCC,

so we can feel re-assured cashing the check and sending CCC our IRS tax ID number. (We are a nonprofit corporation.)

Thank you!

—Ken Spindler

SDNS VP

Never heard of them before, Ken, but I'd be a little skeptical if no one in SDNS has ever signed over rights to your publication. How could CCC collect any fees (from UK or elsewhere) if they hadn't been assigned the ability to administer your rights by someone within SDNS? Might be worth making a direct call to the web-provided number for CCC in MASS to get a few more answers...

Good luck,

Greg

Thanks for the Literary Award

Hi Greg,

The mailman just delivered a magnificently designed and executed award plaque. And I need to express my thanks and let you know that it arrived safely and in BU condition. (MS-70 comes to mind.) Not all post-

Continued on page 64

Around the State...

Club Reporter—South

Virginia Bourke

10601 Vista Camino

Lakeside, CA 92040-1605

vlbourke@cox.net

Club Reporter—North

Michael S. Turrini

P.O. Box 4104

Vallejo, CA 94590-0410

Stanyrbk@vusd.solanocoe.K12.ca.us

Ginny's Gleanings: I know I'm not the only one to think this year went by too fast. I want to wish everyone a happy Thanksgiving and Christmas season.

Most of the clubs also will wrap up the year with a party. Don't forget that the symposium is the week after the ANA show in Phoenix, March 7-9, 2008. Note to the secretaries, keep those letters coming.

Stan's Statement: Hello! Well, folks, it looks for sure: "Bro' Stan" is, at last, going to call it quits: retire. My planned date remains, in granite and engraved now, June 6, 2008. Like my mentor, the grand old O.L. Wallis, once retired, "Bro' Stan" will become a full-time numismatic volunteer and worker! Wish me luck! With my pending retirement, your assistant editor would like to become more involved speaking and sharing programs and presentations before local coin clubs. Invitations are welcomed. Now, what's happening and what's up around northern California? Well, let's read!

Club Reports...

ALAMEDA COIN CLUB acknowledges these members who donated and contributed to the club during its financial transition: **Lawrence Bovo, Donald R. Barsi, Alan Douglass, Thomas Gesner, Robert G. Sturn, and Michael S. Turrini.** Thanks guys for helping the ACC! Speaking of Alan, who was a fixture in several South Bay local coin clubs, he has relocated to the Silver State, and now is living with his daughter. The ACC held its annual Christmas party in December and rumor had it that Santa "Don Barsi" Claus did attend and there was a special drawing for a gold one-tenth ounce Eagle. Speaking of Don, he shared at the club's October meeting a mini-program with several Show 'n Tells which included a rare Oakland, California, Fruitville "Good For" token! Wow!

ANCIENT COIN CLUB OF LOS ANGELES has a very popular web site, www.accla.org, that has the histories of all the Caesars except for my favorite, Claudius. **Paul Ranc** presented a brief program on Tiberius in November. The club met at Loyola Marymount University Museum with **Fr. William Fulco**, curator of the museum who directed the program, which was a very special treat.

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E-Mail: akay7934@aol.com

Barry Rightman will present a talk on *Favorite Coins From My Imperial Collection*. The Caesar getting the most hits is Nero—who knew??

CALIFORNIA EXONUMIST SOCIETY Its next quarterly *Medallion* is being mailed this upcoming January, and new members interested in tokens, medals, and the like, are welcomed to contact the CES via PO Box 4104, Vallejo, California, 94590-0410.

CHULA VISTA COIN CLUB members enjoyed a potluck in August and vowed to have more of these in the future. We had a visitor from our sister club, Imperial Valley Coin Club, who brought his 1907 wire-edge high-relief double eagle to share. **Everett Jones** brought in an “opium dollar” cleverly made from a U.S. trade dollar with a unique hinge. The “white elephant” donation auction saw heavy bidding and netted over \$150 for the club.

COINEERS’ program in August featured **Andrew Woodruff’s** program on a fairly unknown *Escondido National Bank Note* which he recently located. **William A. Phelps** shared his experiences and insights of buying coins on-line and told how he found a 1955 doubled-die cent in circulation. The club enjoyed guest **Tom Cunningham** and Boy Scout Troop 208 who watched the video *Money—History in Your Hands*.

COVINA COIN CLUB members are lucky to have **Matt Miller** present monthly programs on the national parks as he used to work for them. **Mo Fitzgerald** did a great job of selling NASC gold drawing tickets for GSCS. The club netted \$106. The club continues to work on their 50th Anniversary Scrapbook. Member **Jack Reeves** presented the October program about numismatics and World War II.

CULVER CITY COIN CLUB turns 50 next year. President **Oded Paz** is asking for ideas from the members. They have chosen a design for their 50th medal and are trying to nail down the motto.

CUPERTINO COIN CLUB Wow! **CCC Editor and Vice-President Lyle Okamoto** has begun publishing an excellent monthly newsletter via e-mail. The club held its annual dinner last October, again returning to the Blue Pheasant Restaurant. Two new life members were honored, **Emily** and **Jessica Burns**. The *Guessing Games* had **President Al Lo** winning the cents category with his guess of \$14.76, only one cent off the actual amount of \$14.77. **Don Ehlers** claimed the Starburst candy jar with his guess of 128, only three off the actual count of 131. The end of the dinner had seven bingo games called by **Jessica Burns** and **Ryan Johnson**.

DELTA COIN CLUB held a fine two-day coin show this past October, again inside the Eagles' Hall, Aries #83, in Stockton. "A great big thanks to our members that helped to set up the bourse area after our short meeting on the Friday, October 19th....Can't believe how fast the clean-up went at the show's ending, less than two hours. Thanks to all," reported **Syd Kass** in the club's November *Newsletter*. He gave "special thanks to **Michael S. Turrini** for handling the youth table during the Saturday of our coin show," at which the popular SQS (State Quarter Search), was conducted. On this same Saturday two groups gathered: Western States Token Society (WESTS) and the Western Wooden Money Club (WWMC). Note: the club now meets on the first and third Friday evenings, beginning at 7:30 PM, in the Small Hall at the Eagles' Hall, Aries #83, 1492 Bourbon Street, off West Lane, in Stockton.

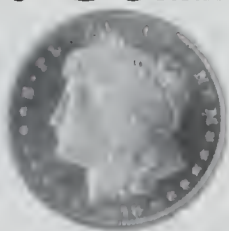
DIABLO NUMISMATIC SOCIETY writes that its recent October Contra Costa Coin Show was a smashing success: record attendance, record selling of raffle tickets, sold-out bourse—with the 2008 show already half-sold and reserved!—plus much good publicity coverage. Much of the success for this year's show was traced to **Bill Greene** and his team, under the DNS' enthused leadership of its **President James H. Laird**. By the time this issue of TCN is received, the DNS would also have held its annual Christmas party, December 16, at Lafayette's Hungry Hunter, along with a raffle of \$500 in prizes coordinated by **John P. Russell, Jr.**, who the society's vice-president. This society has its own Web site: www.diablocoinclub.org.

DOWNEY NUMISMATISTS listened to **Albertus Hoogeveen's** presentation about numismatic related items he picked up at the 21st World Scout Jamboree. September's program was dedicated to members' Show and Tell. October's program was a video on the discovery of the Taj Mahal treasure found by Arthur C. Clark in 1961.

FAIRFIELD COIN CLUB Wow! This club has experienced increased attendance at each of its last four meetings and could soon overflow its meeting room at Fairfield's Grace Episcopal Church! At the October meeting a blast from the past occurred when a former president visited the club, being now in his 40s and living eastside of the Sierra Nevada. **Michael Johnson** had been president at the

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age of 18 back in 1979! He shared updates on his life and career and reminisced with those present. The club reports that charter member and past-president **Steve Carbonaro** passed away last July 26. He was one of the last original members and founders of the Club in 1973.

FREMONT COIN CLUB Looking ahead the FCC will hold its annual installation dinner on January 13, most likely near the time this issue of TCN is mailed. The club's annual election was held at the November meeting. The FCC's October meeting heard **Kenneth J. Barr** on souvenir cards, titled *Souvenir Cardapalooza*. "Souvenir cards are meant to commemorate an event and to be souvenirs. The three different types of cards are: official, semi-official, and private. Official cards are made by a government entity, as such the BEP, USPS, etc. Semi-official cards are made by an authorized third-party. Private cards are unauthorized third-party products." Ken supplemented his fine talk with numerous examples of cards. Later, **Donald R. Barsi** spoke on *Alameda County Trade Tokens*: "a good portion of Don's collecting habit is positively identifying tokens using business directories, maps, and old books."

FRESNO NUMISMATIC SOCIETY had kudos recently to share, as reported in the November *Fresno Numismatist*. First, "**Steven Foster, Jr.** donated two binders full of first issue stamps to be auctioned off with proceeds going to the society. These raised \$41.00. Thanks, Steven, for this act of unselfish generosity. And in the Kudos Department. I [Randy Clifton] want to extend thanks to one of our former members and long distant member, **David Flippin**, who now lives in Vancouver, Washington, and bought \$20.00 worth of Show Drawing tickets and then kicked down another \$30.00 just for good measure." Of course, speaking of donations, **Dennis Soliday** made a few extra sandwiches "to leave for the overnight people and security guards in the hopes that those would keep them from raiding the refrigerator as they did at last year's show."

GLENDALE COIN CLUB held a "white elephant" sale in August and enjoyed their 2nd BBQ in September. **Mary Yahalom** presented her talk on *Walls and*

Gates of Jerusalem. Founding member **Bea Young** celebrated her 99th birthday on September 9. Congratulations to Bea.

GREATER ORANGE COUNTY COIN CLUB has been enjoying some great programs. **Jerry Kleeb** spoke on gold & silver ducats. The September meeting featured a “white elephant” sale, which was extremely successful netting over \$600 for the club’s coffers. Well done! **Gary Beedon’s** topic at the October meeting was *Egypt’s Coins and Currencies*.

HEARTLAND COIN CLUB members are getting an in-depth *Show and Tell* from members **Bob Wagner, Charles Fares, John Wachter** and **Andrew Woodruff**. The club had its *Auction Extravaganza* in October and is busily preparing for their coin show in December. A much-anticipated event is the Christmas party and *White Elephant Auction* in December.

HEMET COIN CLUB members enjoyed their ice cream social in September. Members pay \$3 which entitles them to create their favorite sundae or ? from all kinds of fixings provided to them. Breezy, a trained companion dog and her human, **Kathy Phillips** highlighted the August meeting. Breezy is so smart she will be used for breeding rather than placing her so she can produce lots of smart puppies. October featured the donation auction. **Ron Morrow** will speak on his type set and December has a party and awards banquet!

International Numismatic Society of San Diego’s topic in September was *Obsolete and Very Small Countries*. October’s meeting was cancelled due to the San Diego fires but the November meeting featured coins from India and South Asia. As usual, **Bob Fritsch** has created a very challenging quiz on this subject.

Liberty Numismatic Society While the LNS’ famous Annual Book Auction was held in October: “doing a superb job of standing in for the injured **Stephen M. Huston**, Auctioneer **Mark Wm. Clark** hammered down lot after lot of numismatic reading material...the final tally of all bids was \$348.25, a figure well-off last year’s total.” **David W. Lange**, a fellow of the LNS and perennial donor, shipped a full box to the society as lots toward this annual event. The earlier September meeting heard three speakers: **Dr. Regan Shea**, Mark Wm. Clark, and **Jim Rosen** on *Historic Check Collecting*. Regan used material from the American Society of Check Collectors (ASCC), and Mark added notations about special features on fiscal documents, and Jim ended “by displaying a collection of checks owned by member **Ron Johnson** that was highlighted by a check signed by President Ulysses S. Grant in 1869.”

Livermore Valley Coin Club What’s Up, LVCC? My last newsletter file is September. LVCC may be contacted at Tom.J.Wallace@Grace.com.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION President **Harry W. Davis** announced that the previously reported dates for NCNA's Nor-Cal Coin Show in March 2008 were incorrect. As this TCN is being prepared and published, NCNA is studying dates in August 2008 and relocating the Nor-Cal Show to Vallejo. Information about NCNA and its intended Nor-Cal Show may be telephoned to 707-642-0216.

NORTHROP GRUMMAN COIN CLUB's Phil Iversen has recently been a one-man show! He presented a primitive money slide show in October and then gave a *Coin Grading Clinic* at the November meeting. September, **Garrett** and **Michelle Burke** provided the entertainment recalling their efforts in designing the California quarter. At the end of their talk, they even gave out free samples! The club celebrates the holidays in December by having show and tells from all the members, and even a shrunken head or two provided by **Larry Buck**. This club has a special grab bag for visitors, member's birthdays and display prizes. The grab bag has proof and other desirable coins as well as a few ancient coins. December meeting will feature lots of goodies to eat also.

PACIFIC COAST NUMISMATIC SOCIETY President **Dr. Michael F. Wehner** did a PowerPoint presentation on *Golden Gate Bridge Medals* at the PCNS September meeting: "Michael noted wryly that he did not realize just how many pieces he had accumulated over the years! He showed photos of commemorative issues from around the time of the bridge's opening in May, 1937 to more modern issues honoring its Golden Anniversary, in 1987, with all manner of depictions in between. Some were quite charming and pictured the bridge nicely, whereas others were barely identifiable as the GGB." His program was a trial run for the later October Northern California Educational Symposium.

PENINSULA COIN CLUB held its annual coin show this past November at Napedrek Hall in San Jose. The one-day show witness a steady crowd throughout the day, and your assistant editor doubled duty as the CSNA YN coordinator and did a youth table and state quarter search. Participating in the state quarter search were **Fred G. van den Haak, Douglas D. Daniels, Larry and Kathy Benson, Donald R. Barsi, James Haggerty, Gordon R. Donnell, and Ernest E. Drake**. Email contacts to PCC may be via fredvdh@gmail.com.

REDWOOD EMPIRE COIN CLUB The October meeting witnessed the *Eighth Annual Helen and Roy Roberts Club Donation Night*, which earned from sixty-two items \$466.50 for the club. This meeting was also the RECC's *Annual Oktoberfest*, with everyone bringing and sharing dessert treats. The November meeting was the club's annual Thanksgiving dinner, sponsored by G & G Market of Sonoma County. But as RECC's newsletter editor **Dr. Charles Catlett** learned: "I seems that everywhere I go I find 'G & G'. Kinda makes me wonder how big the Gong Family really is. While in Chicago, Illinois, attending a conference, I photographed a 'G & G Restaurant', with American and Mexican

food, and it was expanding its menu. Also, the Federal Reserve Bank of Chicago had engraved above its main entry a huge 'G'! I now know how really big and expansive the Gong Family is!"

SACRAMENTO VALLEY COIN CLUB The current *SVCC Newsletter* had a nice and authoritative article on Hawaiian coinage by SVCC member **Tom Bowers**. It was so good that your assistant editor spent three times reading it; rather than skim the *SVCC Newsletter's* for updates and stories to include in this column! Tom presents three influences on the available population of the already limited mintage Hawaiian coinages of 1883: the United States redemption act of 1903, the Great Honolulu Fire of 1900, visiting sailors to the islands in the years after 1883, and Hawaiian coins being used in jewelry and love tokens. Note: your assistant editor never knew that Honolulu suffered a major fire, consuming over thirty-five acres of downtown Honolulu, which then as today was populated by "in a great degree by Chinese." Thanks for the history lesson, Tom!

SAN DIEGO NUMISMATIC SOCIETY members enjoyed **Rex Salmon's** tongue-in-cheek presentation of *Creative Obfuscation* and learned a new word "numismasterical" which refers to TV coin sellers and their ilk. Many members attended the ANA show in Milwaukee and reported back in September. They all had a wonderful time. The donation auction at the November meeting was successful. December will feature a potluck before the meeting.

SAN FRANCISCO COIN CLUB Well-known and nationally recognized numismatic scholar and author, **David W. Lange**, joined the SFCC this past October, being in the area visiting his parents who reside in Daly City. David spoke on *Coin Boards of the 1930s and 1940s*, and introduced his newest book of the same subject. Attending also, were **James W. Hunt**, from Chula Vista, and **Robert R. van Ryzin**, from Iola, Wisconsin. **Mark Wm. Clark**, the SFCC's long-time combination secretary and editor for its monthly *Two Cents Worth*, has plans to say goodbye soon to the SFCC and California, relocating to the Sunshine State, Florida. He shall be missed!

SAN JOSE COIN CLUB ate good. The SJCC's October meeting was the club's lasagna night: "the October's general meeting saw 52 members and guests sit down to a delicious, home-made lasagna dinner, with salad and garlic bread. Life member and **Past-President Sally Johnson** provided dinner and other club members brought desserts. Thanks to Sally and her helpers, **Briita Ehlers**, **Dorothy Call**, and **Ryan Johnson**. And, thanks to all who brought desserts to top off a fantastic meal. Later, at the club's November meeting, well-known coin dealer **Larry Benson** spoke on *Booker T. Washington and Washington-Carver Halves*, and at this meeting, **Drawing Coordinator Kenneth J. Barr** arranged an all-gold raffle with 10 gold coin prizes! Sad news: the SJCC reported that life member **Al Mandell** lost his battle with a long term illness last June 30. He was honored in 1983 as the second inductee into the club's esteemed hall of fame.

SANTA ANA COIN CLUB members enjoyed a program on the California state quarter presented by **Rockie Herrera**. The meeting also has a raffle, show and tell, and an auction.

SANTA MARIA COIN CLUB continues to celebrate their 50th anniversary.

SOLANO SILVER ROUND CLUB **Irene Carrillo** has been appointed the club's temporary/acting secretary/editor, and the club has relocated its monthly second Thursday evening meetings into the banquet room of Fairfield's Home-town Buffet, formerly JJ North's. Contacts to this Club—the only local coin club devoted to silver rounds and bars—may be to 707-642-0216.

STANISLAUS COUNTY COIN CLUB reports its new 2007-2008 executive officers, and they are: **Aaron Brown**, president; **Randy McCoy**, vice-president; **Barbara Tandy** and **Carol Kailes**, recording secretary; **Ginny Ramezyk**, corresponding secretary; and **Lloyd Solomon**, treasurer. Retired: outgoing president, **Mike Tandy**, thanked "**Les Schoolcraft** for being the drawing ticket master, running the drawing at each meeting, for over twenty years. It is hard to believe that he has done that job that long! He said that he wants to sit out in the audience and enjoy being with the rest of the membership. Les, are you sure? **Juan Albara** has volunteered to take his job. Juan, are you sure?"

UPLAND COIN CLUB member **Dennis Halladay** talked about his favorite coins in August, which also featured a potluck. **Harold Katzman** spoke on the new presidential dollars and their errors. **Pauline Pelletier** did an outstanding job of selling NASC gold drawing tickets by selling over 317. Very well done! **Richard Gardner** talked on *Canadian Municipal Trade Tokens* and **Bill Grant** spoke on *Gibraltar—The Rock* in November.

VALLEJO NUMISMATIC SOCIETY well, when this TCN is delivered the VNS will have voted itself a dues increase! Its first since March, 1978! Wow! Twenty-nine years of the same rate! The drawings at recent VNS meetings have become a major draw and highlight, earning record takes: September meeting took in \$345.00, October brought in \$570.00, and November claimed \$605.00! At the October and November meetings, the top drawing prize was a black-boxed GSA Carson City Morgan dollar, in both incidents won by **Michael S. Turrini**! Going back to the September meeting, **Robert E. Luna** presented an excellent program, *Grading Morgan Dollars*, and contributing to the theme of Morgan dollars, Robert E. Luna, **Gene Berry**, and **John P. Russell, Jr.** tied with the highest graded Morgan's, while the most complete collections went to both John P. Russell, Jr. and **Joseph Waldren**, with major rarities being shown by John P. Russell, Jr., **Robert Florkowski**, and Gene Berry. At the October meeting, Michael S. Turrini had currency from next home, hell banknotes, all crisp uncirculated and high face value!

VERDUGO HILLS COIN CLUB members were wowed by **Chuck Singer's** talk on *Nevada Gaming Tokens* in October. **Dr. Walt Ostromecki** spoke on all the goodies and souvenirs he garnered at the Canadian Numismatic Association and the ANA convention in Milwaukee. It was quite a haul! This club is a sponsoring club for the August, 2009, ANA convention in Los Angeles. Their coin show date has changed to March 30, 2008. **Jeff Oxman**, noted author and researcher, spoke on *Silver Dollar Varieties—Past, Present and Future* in November.

Visalia Coin Club What's up, VCC? My last received newsletter was July. Hmmm? TCN readers would enjoy hearing from and about your club.

WHITTIER COIN CLUB is preparing for their holiday potluck and is looking for ways to encourage visitors from La Habra so they can increase their membership. They are trying to achieve a 50% membership living in La Habra so that they can meet free.

Continued from page 55

ing survive the rigors of the USPS, but this is one of their success stories.

Considering my little effort I'm a bit embarrassed, but nonetheless very grateful.

Thank you,
—**Don Whaley**

Don,

No, thank you, for submitting your article. I owe every author and contributor a great debt for providing the material that makes up our journal. Keep up the good work...

*Appreciatively,
Greg*

Dan Harley Medal

Greg,

I saw your article in *Coin World* (Sept. 24) regarding the symposium. As an old long-time past-member of CSNA and California resident for a very long time, I thought I'd see if you could dispose of a medal I no longer have a need for.

Do you know of a past president of CSNA, Dan Harley? Well, I have his Medallion Arts medal #39 in original box. Do you think you could find a home for it in SoCal? Any reasonable offer is acceptable.

And please pass along my best to anyone who might remember me. Tell them I am still kicking and living in southern Oklahoma.

Thank you,
—**Irv Brotman**
PO Box 113
Maysville, OK 73057
405 867 5725

Mort Goodman Follow-up

Hi Greg,

Just read the summer 2007 TCN briefly (terrific as always)—first, I read your pages of "Going's On" and then I go to the Letters and then I read it from cover to cover—most times it takes me days as I just can't fit it in—and I am slower and slower all the time.

You know I have a picture on my office wall that says: "God put me on

earth to accomplish a certain number of things—right now I am so far behind I will never die.”

That’s me (I wish)...

At any rate, regarding the letter about Mort Goodman, you possibly have received comments from others already, but here are mine.

He had a “fabulous” collection of mint errors from the 1970’s up. He wrote a book or two on mint errors in the 1960’s. He was probably in his late 30’s then, and he also had a colleague named Roy Gray from Pasadena—probably early 20’s.

In 1966 (at the CSNA convention I co-chaired) he and Roy Gray were “confronted” by Eva Adams (the late, who was then U.S. mint director) who declared that Mort’s display and collection of mint errors were *not* mint made.

Mort (and Ron, too, I think) served years in federal prison. Don’t know what happened to either of them after they served terms. (Mort is probably in his late 70’s now.)

You probably won’t want to put this in the Letters section, but wanted you to know what I could tell you.

Hope all is well with you and Elena.

—Nona Moore

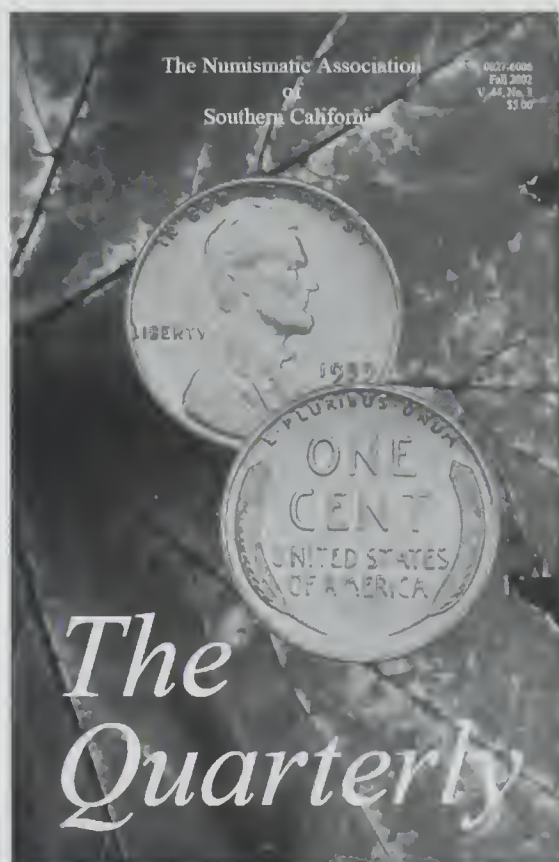
Nona,

What, me not put something like this in TCN? Come on, now, you must know me better than that. For whatever it’s worth, I’ve passed along the info back to Colleen in Canada.

If it relieves your conscience any, Nona, I noticed a Web page or two that made reference to Mort and Roy getting picked up for counterfeiting errors in the late-60’s, early-70’s. And

thanks to google.com, I see that we even had an article mentioning Mort and his escapades in the fall, 2002, issue of The NASC Quarterly, in the article, The 1959D Wheat Back Cent, by Dr. Sol Taylor. (By the way, that issue had my most favorite cover of all time.)

Greg



Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 7:30 p.m., Juanita's Restaurant, 1324 Park Ave. at Encinal Ave., Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:00 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: www.aaccla.org. (NASC)
- Bay Cities Coin Club**—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC, CSNA)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (NASC, CSNA)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: westdairy2@aol.com; Web site: www.calcoin.org. (NASC, CSNA)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- Coiners Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)
- Culver City Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)
- Delta Coin Club**—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94522. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Eureka Coin Club**—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: <http://home.comcast.net/~fremontcoinclub/> (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Cranc, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.c.watson@sbeglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC, CSNA)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Coin Collector's Society**—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)
- Laguna Woods Coin Club**—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Pasco de Valencia at Calle de la Plata, Laguna Hills. (NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room, 1188 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (NASC, CSNA)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Orange County Ancient Coin Club**—meets 4th Sunday, 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pee. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.saevallec.org. (NASC, CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)
- Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)
- Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 5:00 p.m. no-host dinner and 6:30 pm. meeting, Momo's American Cuisine, 2621 Springs Road, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com. (CSNA)
- Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

The California Numismatist



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Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2008

Calendar of Events



...mark your
calendars and
plan to attend!

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- January 5-6 **45th Annual Coin & Collectibles Show** (San Bernardino), San Bernardino County Coin Club, Damus Bldg., National Orange Show Fairgrounds, Mill Street & Arrowhead Ave., Kevin Akin, (951) 787- 0318 kevinakin1950@hotmail.com.
- January 13 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- January 19-20 **Coin & Stamp Show** (Playa del Rey), Westchester Elks Lodge, 8025 W. Manchester Ave.
- February 1-3 **CSNA Convention and San Jose Coin Club Show** (San Jose), Pavillion Hall, Santa Clara Fairgrounds, 344 Tully Rd. Ray Johnson (408) 973-1606, www.sanjosecoinclub.org. See additional info and schedules elsewhere in this issue of TCN.
- February 10 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
- February 14-16 **Long Beach Coin, Stamp & Collectibles Expo** (Long Beach), Convention Center, 100 S. Pine Ave., Set-up on Wed. at 2 p.m., (805) 962-9939, lbexpo@exposunlimited.com.
- February 24 **36th Annual Coin & Collectibles Show** (San Jose), Cupertino Coin Club, Napredak Hall, 770 Montague Expressway, Bruce Braga (408) 839-1883, BruceBraga1@AIM.com.
- March 8 **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net.
- March 8-9 **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Crescent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.

- March 9 **45th Annual Coin Show** (Livermore), Livermore Valley Coin Club, Elks Lodge, 940 Larkspur; bourse: Stephen Kramer, (925) 422-3794.
- March 15 **CSNA 40th Annual Educational Symposium** (Mission Valley), Holiday Inn, Mission Valley (San Diego), Jim Hunt eandjonthenile@cox.net. See additional info elsewhere in this issue of TCN.
- March 29-30 **Redwood Empire 40th Annual Coin Show** (Santa Rosa), Redwood Empire Coin Club, Sonoma County Fairgrounds, E. L. Finley Hall, 1350 Bennett Valley Rd., Merle Avila (day) (707) 585-3711, (eve) (707) 824-4811.
- March 30 **43rd Annual Coin Show** (Van Nuys), Verdugo Hills Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson (818) 249-1237, bobcat237@sbcglobal.net.
- March-April **Nor-Cal VIII Coin Show** (Fremont), 38991 Farwell Dr., Vince Lacariere (510) 792-1511, coinvince@aol.com.

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Sept. 27-29 Long Beach Expo
Oct. 6-7 Buena Park Show
Oct. 14-15 Diablo Numismatic Society Show
Oct. 26-28 Tucson Coin Show

Oct. 31-Nov. 4 Santa Clara Expo
Nov. 16-18 Baltimore Show
Nov. 30-Dec. 2 Boston Coin Show

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue.....	Annually
Inside Rear Cover	180.....	540
Full Page.....	125.....	375
Half Page.....	75.....	225
Quarter Page.....	40.....	120

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- As a point of comparison for Dennis Halladay's report that CSNA's membership jumped to 553 as of November, 2007, I see that the November, 1957 issue of *Calcoin News* reported that membership stood at 479. Guess that's progress!
- That same issue documented the San Bernardino Coin Club's August meeting where 33 cases (yep, you read that right!) of odd and curious monies were displayed in support of the program given by Dr. C. Glenn Curtis on his "staggering collection."

Twenty-Five Years Ago

- Walter Ostromecki wrote an article in *The NASC Quarterly* on "Hesitation: a Collector's Friend?" The article advises eager sellers to hit the brakes a touch and take the disposal of a collection slowly. Specifically, "never look and act too anxious to sell your coins," "know their individual value before you sell," "know the bottom prices you will settle for," "shop around," "make sure the coins are graded properly," "never let onlookers distract your transaction," and understand that market and dealer buy prices are two different things—expect a dealer to pay one-half to one-third of the market value. Finally, "be cautious and think"—don't be afraid to say no and walk away, moving on to another dealer. In short, hesitation can help temper an eager sellers disadvantageous impulses. Sounds like good timeless advice.
- Pacific Coast Numismatic Society was celebrating its 800th meeting. I see that Michael Wehner just recently sent out the PCNS bulletin noting it was their 1099th meeting. Looks like they're on the verge of another milestone! Gotta admire longevity like that.

Ten Years Ago

- *The NASC Quarterly* announced the bumping up of dues from \$10 to \$15 after over ten years at the former price. Justification was given that the cost of publishing the journal consumed all or more than the dues generated. I think we're probably in the same boat today. Do you think it's time to plan another dues increase?
- The Glendale Coin Club reported that the June, 1997, meeting had member Ed Casaus both presenting the program as well as the refreshments. And what refreshments they were...I remember that meeting well; it was *banana splits*! Talk about a winner.
- CSNA reported a new Web site at www.coinmall.com. Must have been pretty advanced for the time (ten years ago), but see what a terrific job current Webmaster Stephen Huston as done at www.calcoin.org.

